

Our 25th Year!

Inside:
Raleigh on Film; Bethune on Theatre;
Behrens on Music; Profile: Betsy Jacaruso;
Griffith 'Speaks Out' on 'Death of Newspapers';
Seckel on the Cultural Scene; Trevens on Dance;
New Art Books; Short Fiction & Poetry;
Extensive Calendar of Events...and more!

ART TIMES

Vol. 25 No. 9

May 2009

"Truth" & Other Nonsense in Musical Analysis-1

By FRANK BEHRENS

TO ME, THIS is what George Gershwin's "Second Prelude" is all about. A lonely man is sitting despondent in a seedy hotel room. Outside the window, the marquee is blinking in rhythm to the bass notes, while the slightly less regular patter of light rain hits the panes. This reflects the deep feeling of isolation that Gershwin felt at the time he composed this short masterpiece. But more than that, it reflects the loneliness of modern man in general and therefore expresses a profound truth.

And if you buy that, I have a bridge in Brooklyn I can sell you cheap!

The key words in that "analysis" are the first two: "To me." I have brought to my writing all the baggage of my past life. I am seldom in a hotel room—more motels than hotels on my budget—and I never really enjoy being in one. Nothing in it is mine; it is impersonal. Usually, I am with my wife, but in the past I have spent some time alone in such rooms and feeling lonely is easy to do unless one has the resources (and personality) to find some congenial company.

So it should not be surprising that the opening notes in the bass of the "Second Prelude" (which are a homage to Chopin, by the way) should conjure up those particular images. Couple that with what I know about Gershwin being a city person, never married, loving to play in front of large crowds, but renting hotel rooms—while a party was still in progress in his brother Ira's apartments—in order to concentrate on his work—and we have a believable scenario for the piece.

Now any honest writer should have written "might be all about"

at the end of the first sentence. However, I have read and heard too many analyses where the only mode is the declarative one and the analyst presents no alternative perspectives on the piece.

I now turn ashen with rage at a certain expression that seems to crop up in musical analyses: "a profound truth." How the dickens a piece of music can be true or false—profoundly or otherwise—is a matter for philosophers and semanticists: the former of which use words with little or no actual meaning and the latter of which point out why they have little or no meaning.

For example, the words "Empire State Building" or "Arch of Triumph" will conjure up in the mind a very specific object that occupies space and can be perceived by at least three of the five senses. The word "dog" might conjure up a specific dog or a sort of fuzzy image of a four-footed mammal with canine characteristics. Seeing a specific dog will conjure up the word "dog," "chien," "Hund," or whatever, depending on the language that is wired into one's brain.

A politician uses "country" with an even fuzzier referent. "He is serving his country" is a good example. Is the "country" the mountains and the prairies between the oceans white with foam on the east and west, and Mexico and Canada on the north and south? Does it include the animal life in those diverse ecologies? Is the "country" the people living in it? Is it the government (another fuzzy word) or the desires of the top brass in that government? Is it any or all of the above? And so on.

The next horrible example of a

semantically fuzzy noun is an abstract quality like "peace" or "beauty" or (heaven help us) "truth." When John Keats wrote, "Beauty is truth, truth beauty," he not only gave "a profound truth" to millions of English majors to discuss in class and about which to write essays but a phrase that has no meaning whatsoever in any objective sense. Yes, we "sort of" know what he meant; but is that kind of knowledge enough to start a war or establish a cult or even engage in a debate about its "meaning"?

The first time I ran up against a narrator solemnly stating that a single chord in some modern bit of music (which I found grating at best) expressed "a profound truth," I remember groaning and nearly giving up on the entire 7-DVD series that was titled "Leaving Home: Orchestral Music in the 20th Century."* It was more than a groan that greeted that same phrase on a CD in which a well known personality first conducts and then analyzes a 69-minute symphony. During the analysis, he claims towards the end of the disc that the entire work has expressed "a profound truth" about man's despair and eventual salvation.



Quince

Profile:
Betsy Jacaruso
(See Center)

I will go into more detail about this recording in my next essay. In the meanwhile, I must admit to feeling a little better about my concept of the Gershwin work. Maybe it does express a truth, shallow or profound, that is yet to be determined.

No matter what, it should be a lot of fun de-punditing the pundits in these essays about musical analysis.

*The narrator is conductor Simon Rattle. The set is on ArtHaus DVDs.



CSS Publications, Inc.
PO Box 730
Mt. Marion, NY 12456-0730
www.arttimesjournal.com 845-246-6944

Support the Arts;
Enrich your Life

Subscribe to ART TIMES



ART TIMES
Commentary and Resource for the Fine & Performing Arts

ART TIMES (ISSN 0891-9070) is published monthly by CSS Publications, Inc. with 28,000 copies distributed along the Northeast Corridor primarily throughout the Metropolitan and Hudson Valley Regions, Connecticut, Massachusetts and New Jersey each month. Copies are also available by mail to subscribers and arts organizations throughout the US and abroad. Copyright © 2009, CSS Publications, Inc.

Publisher: Cornelia Seckel
 Editor: Raymond J. Steiner

Contributing Writers:
 Henry P. Raleigh Robert W. Bethune
 Ina Cole Dawn Lille
 Frank Behrens Francine L. Trevens
 Ginger Lee Hendler

Subscription Rates:
 USA: \$18 /1 year \$34 /2years
 Foreign: \$35 /1 year \$45 /2 years

Contact for Print and Online Advertising Rates:
 CSS Publications, Inc., PO Box 730, Mt. Marion, NY, 12456. Phone or Fax (845) 246-6944;
 email: info@arttimesjournal.com
 Web site: www.arttimesjournal.com

Deadline for Advertising is the 15th of the month preceding inclusion.

Items for inclusion in the Calendar and Opportunities section must be emailed, mailed or faxed to the ART TIMES office by the 12th of the preceding month. Email for guidelines.

ART TIMES solicits short fiction and poetry — see our listing in Writer's Market, Fiction Writer's Market, Poet's Market and other trade magazines or send a legal-sized Self Addressed Stamped Envelope (SASE) for Guidelines. Guest articles on the arts are also considered but must be preceded by a written Query. Our "Speak Out" section is a forum for reader's relevant opinions on art-related matters; viewpoints expressed in the "Speak Out" section are not to be construed as positions held by the publisher, editor or staff of this publication. Queries, Mss. without SASE included will not be acknowledged. We do not accept electronic submissions. Sample copy: 9x12 SASE.

ART TIMES welcomes your letters and comments. Nothing in this publication may be reproduced without written permission of the publisher.

Peeks and Piques!

OF THE MANY rewards that come with being an artwriter, not the least is the number of extraordinary people I have met during that time. Not that I hadn't met interesting people in my earlier life — what I usually call my 'hard hat' years, during my first 30+ years when I worked as a laborer, truck driver and barge captain among other non-collegiate-type jobs from Florida's Everglades to Canada's Hudson Bay in the Arctic — but these were, by and large, people of and in the world, practical sorts that worked hard and had no time for what many of them called 'nonsense'. Back then, I had grown up in a world with no books, no visits to museums, no sense of 'culture' beyond the ethnic culture common to my people and station in life. A second-generation descendant of Germanic ancestors, my family life was one of rules, no frills, simple foods, no heavy emphasis on learning for its own sake, but much on learning a trade and becoming 'useful' to society. The people I grew up with and worked alongside of were usually called 'decent', 'hard-working', 'patriotic', 'sensible'. It was more than mere 'culture-shock' then, when I opted to enter college after five years of active service in the US Army, discovered the world of books, and decided to focus on literature, art, writing, and philosophy — a world that pretty well covered the whole gamut of aforemen-

tioned 'nonsense' as defined by those in my past. After a fourteen-year stint as a teacher at the junior high, high school, and community college levels, I turned to art — and artists — mostly because I had the notion that it was a path toward a higher sense of self and a deeper sense of humanity. I couldn't have strayed farther from my roots — and yet it was just such straying that opened the door to those 'extraordinary' people I mention in my opening sentence. For the past thirty years or so — and especially during the last twenty-five years after our founding of *ART TIMES* — I've met so many exceptional personalities that have opened my eyes and enriched my soul that I feel more than just privileged — I feel blessed. I cannot catalogue here the well over 500 American, European and Asian artists — painters, vocalists, sculptors, musicians, actors, composers, dancers — I've reviewed, profiled, or critiqued over the years*, but they all continue to feed my soul, inform my mind, expand my horizons. I attempted to pay them homage in my recently-published novel *The Mountain* — an attempt to bring to life the evolution of a creative mind in a world that often could care less — and can only hope that I have done justice to the many who helped to write that book. And, since so many have themselves come from 'hard-hat' families

and backgrounds, I also tried to pay homage to those 'decent', 'hard-working', 'patriotic', and 'sensible' men and women in the same book. *The Mountain's* main character, Jacob ("Jake") Forscher, is himself a working man, a carpenter who 'follows the rules', also an offspring of hard-working immigrants (like just about everyone else in America) — yet a man who aspires to find more in life, a man who aspires to be an artist. No, Jake's story is not *my* story — (though parallels, of course exist — when Flaubert was asked who Madame Bovary was, he answered, "C'est moi!" — so, of course there's some of me in the book) he, like most of the characters in *The Mountain*, is an amalgamation of the many, many workmen and artists that I have met over the years, albeit just one of the many who were lucky enough to discover that they were *more* than mere creatures meant to simply survive their life-spans. Yet, here's the kicker — just nearing my 76th birthday, I finally realize that just about *everyone* I've met during my life deserves the description of 'extraordinary' — it just takes some of us a bit longer to stumble onto that truth.

*You can meet — and read about — these extraordinary people by visiting either www.arttimesjournal.com or www.raymondjsteiner.com.

Raymond J. Steiner

Letters

To the Publisher:

Let me thank you again for the wonderful opportunity to place an ad in *ART TIMES* [April 2009]. It looked good, and I've already seen a slight bump in visits to my web site.

You're doing a wonderful job with *ART TIMES*. I hope it continues to have a long, productive life — in spite of our current hard times.

Best wishes.
 Beth Kurtz, NYC, NY

To the Publisher:

Almighty knew what he was doing when he called you to the creation of *ART TIMES*. In 25 years, you not only succeeded in producing a great paper to read but also a source of valuable information, exchange, and insights into the creative process. Above it all, *ART TIMES* is a "home" for diverse artists where they can communicate, know each other, not necessarily in person, but rather via the rich cultural "milieu" you are providing in every publication. Great achievement for one person. So, congratulations to the Silver Anniversary and "Long Live *ART TIMES*."

Olga Spencer, PhD
 Southport, CT

To the Editor:

Thank you so much for your wonderful cover story featuring "Life", artist Sam Rein's Solo Exhibition at Poughkeepsie's Barrett Art Center, which appeared in the January/February [2009] issue of *ART TIMES*. Your favorable description of Mr. Rein's unique talent and versatility was absolutely "right on".

A traditionalist with a "twist", Mr. Rein's thoughtful renderings of the human figure have been admired and studied by the many artists and students who have frequented the BAC Open Session classes that Sam monitored for many years. Sam's positive influence on his fellow artists in the Hudson Valley is immeasurable and it's been an honor to have his unique work included in many BAC exhibitions. Sam's vibrant palette and thoughtful subject matter of serene figure studies, simple still-life and tranquil landscapes create works that are simultaneously subtle and colorfully magnificent at the same time.

Your article expressed your admiration of this accomplished artist beautifully. We thank you for your insightful depiction of the man, and his works.

Respectfully,
 Laurie Clark Strange
 BAC Exhibition Director
 Barrett Art Center
 Poughkeepsie, NY

To the Editor:

What a thrill and great honor to see my poem in print in the January/February 2009 issue. Thank you so much...

It's always wonderful to read about various local exhibitions, artists and writers. I especially liked the article about Clive Barnes ["Memories of Clive Barnes" by Francine Trevens].

Thank you again for the confidence and thanks for your consideration.

Gilda Kreuter
 Brick, NJ



Calling All Artists...

The Soleyne Gallery has been modeled after the finest art and high craft galleries. Within this one venue, world class artisans will be showcased from across every medium from the classic to the cutting edge.

We are working diligently to create an online venue composed of exceptional, hand-chosen artists whose works one would expect to find in a respected brick and mortar gallery. By establishing ourselves as the premier online art destination, patrons will come to know Soleyne as being unparalleled in the current market place.

Soleyne is an invitation-only venue with a defined membership cap. We are a strictly juried site that asks of the posting artists a distinct level of attention to participate. Soleyne also has very high standards regarding the quality and presentation of the artworks, as well as the professionalism of the selling artists.

Soleyne, by definition means, "...a rare find, a treasure." If you believe that your artistry meets this standard, we welcome you to view our website, www.Soleyne.com, and submit your Artist's Application. We look forward to seeing your work.

Finally... an exclusive, upscale marketplace for the professional artist. Hobbyists need not apply.

(516) 543-5068 • susan@soleyne.com • www.Soleyne.com

Speak Out

Reports of newspapers' death are not exaggerated

By JOSEPH P. GRIFFITH

AS SOMEONE WHO was recently laid off, for the second time in less than a decade, from a company in a dying industry (newspapers), I've been extremely worried about three things: 1) my personal situation, 2) the industry and 3) the nation.

My situation, as a 50-plus worker in a culture and society that adore youth and pride themselves on kicking older citizens to the curb, is only one of millions of sad stories, so forget me. Newspapers are closing, laying off staff and abandoning print for the Web. Much has been made of the industry's woes, some of them self-created, but newspapers will sort them out somehow. They have to, because as Stephen Colbert has said, if newspapers die, where will they print the obituary?

It's really the country I'm most concerned about.

The so-called democratization of media, fueled by the Internet, has engendered "citizen journalism." The newspaper, a mainstay of communication for a couple of hundred years, is rapidly giving way to the Internet and the blog, in which opinion and hearsay replace research and ac-

curacy. Piling onto the media is a popular bloodsport; it's kill-the-messenger time. Whatever happened to reasoned discourse, polite disagreement, debate aimed at reaching a solution or at least a consensus, instead of diatribe and personal attacks for their own sake and to gain laughs at the expense of others?

All those bloggers chortling with schadenfreude over the perhaps prematurely reported death of newspapers don't understand the eventual cost to society. Profit drives the industry, and only the strong will survive. With fewer newspapers, the survivors will be free to report the truth, or whatever they want – or not. Journalism today often resembles a circus sideshow, but people seem to forget that John Peter Zenger, Alexander Hamilton, Sinclair Lewis, H.L. Mencken, Jacob Riis, Edward R. Murrow, Woodward and Bernstein and others like them not only informed and enlightened but also, on many occasions, saved the republic. They reported on, and sometimes helped stop, governmental and corporate

wrongdoing, unjust wars and evil presidencies. Would that we had had their like to stand up to government for the last eight years, and it's terrifying to contemplate a future where that legacy has vanished. "Ignorance is strength," wrote George Orwell.

In a recent interview with Britain's *Guardian* newspaper, writer David Simon, a former crime reporter for the *Baltimore Sun* and creator of the TV show "The Wire," expressed fear for the future of newspapers and honest government.

"Oh, to be a state or local official in America over the next 10 to 15 years, before somebody figures out the business model," said Simon, "To gambol freely across the wastelands of an American city, as a local politician! It's got to be one of the great dreams in the history of American corruption."

Automation has long been a threat for many American workers. I'm reminded of Marie Dressler's smirking remark to Jean Harlow at the end of "Dinner At Eight," after Harlow has said that machinery will someday

take the place of every profession. Looking over her slinky gown and almost indecent figure, Dressler says, "Oh, my dear, that's something you need never worry about."

For newspaper workers, the threat is not automation, but outsourcing. Just as the U.S. manufacturing base has disappeared, with workers in Third-World countries performing tasks that used to be done here, local news is being outsourced to places like India. The Pasadena Now Web site has pioneered outsourced journalism, webcamming video of municipal meetings and other local news to India, where reporters write the stories and upload them to the website. They get paid \$10 per 1,000 words, which is basically a raise for them. Design and other functions are also outsourced, and it's catching on with some papers around the country. There are 8 million stories in the Naked City, and they're now being reported by people in another country. This is the future, and the future is now. Or, as USC journalism professor Bryce Nelson told the Associated Press:

"Nobody in their right mind would trust the reporting of people who not only don't know the institutions but aren't even there to witness the events and nuances ... this is a truly sad picture of what American journalism could become."

So what is to be done? Time is running out, if it hasn't already. While newspapers figure out the right business model to stay or become profitable – indeed, to stay alive at all – readers will have to understand that the consequences of losing them far outweigh personal biases. Readers will have to make some effort to support newspapers, which may require that the papers become more responsive to criticism and more inclusive. The alternative – the death of newspapers – is unthinkable.

(Joseph P. Griffith is a freelance writer in New York).



Pierro Gallery of South Orange and 1978 Maplewood Art Center Present


South Orange & Maplewood Artists Studio Tour

Visit studios and exhibition spaces of over 70 Maplewood & South Orange New Jersey artists. Meet them, see their work, and celebrate our vibrant arts community.


SUNDAY, JUNE 7, 2009 11-5pm www.studiotoursoma.org

Contents

- Art10
- Art Book Review.....4
- Calendar of Events.....4
- Classifieds18
- Culturally Speaking ...14
- Dance.....5
- Editorial2, 3
- Fiction17
- Film9
- Letters.....2
- Music1
- Opportunities16
- Peeks & Piques!2
- Poets' Niche16, 17
- Profile10
- Speak Out.....3
- Theatre13



JACKIE COMP



White Plains
Outdoor Arts Festival

Saturday
&
Sunday

May 30 & 31,
2009


10 am to 5 pm

47th Annual Juried Show
TIBBITS PARK • 1 N. Broadway at Main St.
FINE ARTS • FINE CRAFTS

Free Admission • Children's Activities
Student Art Exhibit • Music • Food • More!

Proceeds support White Plains
High School Art Scholarships

Redeem this Ad for One Free Raffle Ticket! at
ALL Volunteers Welcome! 914.993.8271
www.WhitePlainsOutdoorArtsFestival.com



ROBERT RODRIGUEZ JR.

Sponsored by: AKRF, Inc. • Century 21 Wolff • Combe, Inc. • Cuddy & Feder LLP • Heyman Properties - White Plains Plaza
Houlihan Lawrence Real Estate Centers • Hudson Valley Bank - White Plains • Jackson Lewis LLP • Saccardi & Schiff, Inc.
Stop & Shop Supermarkets • White Plains Hospital Center



New York Artists

ONLINE

NewYorkArtists.net

The Number One Website for New York Artists

Top Rankings on all Major Search Engines

Artists: List Your Website for Only \$25.00

6 month promotional (limited time) offer

Contact: Gloria Rabinowitz
718-465-5111
gloria@newyorkartists.net

New Art Books

PHAIDON PRESS: Art and Electronic Media by Edward A. Shanken. 304 pp.; 11 3/8 x 9 7/8; 300 Illus., 250 in Color; Artists' Biographies; Author's Biographies; Bibliography; Index. \$75.00 Hardcover. *****

YALE UNIVERSITY PRESS: Dada's Women by Ruth Hemus. 256 pp.; 8 x 10 3/8; 80 Illus., 20 in Color; Notes; Bibliography; Index. \$60.00 Hardcover. *** **The Pictures Generation, 1974-1984** by Douglas Eklund. 352 pp.; 8 5/8 x 10 3/8; 333 Illus., 286 in Color; Notes; Exhibition Checklist; Selected Bibliography; Index. \$60.00 Hardcover. ***** **National Gallery Technical Bulletin, Volume 29** (Ed.) Ashok Roy. 80 pp., 8 1/4 x 11 3/4; 124 Illus., 107 in Color. \$40.00 Softcover. *****

NORTHWESTERN UNIVERSITY PRESS: A Force for Change: African American Art and the Julius Rosenwald Fund (Ed.) Daniel Shulman. 192 pp.; 8 1/4 x 11; B/W & Color Illus.; Exhibition Checklist; Appendix. \$39.95 Softcover. *****

UNIVERSITY PRESS OF FLORIDA: The Highwaymen Murals: Al Black's Concrete Dreams by Gary Monroe. 160 pp.; 10 x 8; 98 Illus., 95 in Color. \$39.95 Hardcover. ***

UNIVERSITY OF WASHINGTON PRESS: Expanding the Boundaries: Selected Drawings from the Yvonne and Gabriel P. Weisberg Collection by Lisa Dickinson Michaux w/ Gabriel P. Weisberg. 96 pp.; 9 x 12; 75 Color Illus.; Checklist of Exhibition. \$29.95 Softcover. *****

OXFORD UNIVERSITY PRESS: The Art of Art History: A Critical Anthology by Donald Preziosi. 624 pp.; 6 5/8 x 9 3/8; B/W & Color Illus.; Notes; Lists of Texts; List of Illustrations; Biographical Notes; Glossary; Index. \$27.95 Softcover. ***** **Dictionary of American Art and Artists** by Ann Lee Morgan. 537 pp.; 5 x 7 3/4. \$17.95 Softcover. *****

PRESTEL: Erotic Sketchbook: Salvador Dali by Norbert Wolf. 64 pp.; 6 1/2 x 8 3/4; 35 B/W & Color Illus.; List of Works Illustrated. \$25.00 Hardcover. *****

Compiled by Raymond J. Steiner

Calendar

Because our Calendar of Events is prepared a month in advance dates, times and events are subject to change. Please call ahead to insure accuracy. The county (and state if not NYS) where the event takes place is noted in bold at the end of each listing.

Ongoing:

Saturdays 6-9pm, DINNER CONCERTS / Sundays 11am-2pm BRUNCH CONCERTS Cafe Mezzaluna, 626 Route 212, Saugerties, NY (845) 246-5306 **Ulster**
Thru-Jun 14 FUNNY GIRL Westchester Broadway Theatre, 1 Broadway Plaza, Elmsford (914) 592-2222 charge **Westchester**
May 1, 6-9pm; May 2, 10-4pm SPRING OPEN STUDIOS & GALLERIES Farmington Valley Arts Center, 25 Arts Center Lane, Avon, CT 860-678-1867 **CT**
May 1-10 Fr & Sa 8pm; Su 3pm "OH VIRGIL! A THEATRICAL PORTRAIT" Woodstock Fringe, Judson Memorial Church, 55 Washington Sq. S. NYC 845-810-0123 charge **NYC**
May 1-17 "BOSTON MARRIAGE" Capital Repertory Theatre, 111 N. Pearl St., Albany, NY (518) 445-SHOW charge **Albany**
May 1-17 Fr & Sa 8pm; Sun 3pm "THE SHAWL" and "WILDWOOD PARK" Nyack Village Theatre, 94 Main St., Nyack, NY (845) 367-1423 charge **Rockland**
May 1-3, 8-10, 15-17 Fri & Sat 8pm; Sun 3pm "HOTEL BALTIMORE" Albany Civic Theater, 235 2nd Ave., Albany, NY (518) 462-1297 charge **Albany**
May 1-3 "SOLAS AN LAE" May 8-17 "PSYCHO BEACH PARTY" May 22-24 MYSTERIOUS FORCES; may 29-30 "THE FANTASTICKS" Center for Performing Arts at Rhinebeck, 661 Route 308, Rhinebeck, NY (845) 876-6470 www.centerforperformingarts.org **Dutchess**
May 1-3 SPRING CRAFTS AT LYNDHURST Artrider, Lyndhurst Estate, Route 9, Tarrytown, NY (914) 631-4481 10am-5pm; Sat 10-6pm; Sun 10-5pm charge www.craftsatlyndhurst.com **Westchester**
May 1,2,8,9 8pm; May 3, 3pm "BROKEN GLASS" Valatie Community Theatre, 3031 Main St., Valatie NY 866-811-4111 **Columbia**
May 9, 10, 16,17 11am-5pm ELEPHANT'S EYE BUCKS COUNTY ARTISTS STUDIO TOUR Various Galleries in Bucks County, PA (215) 340-0964 www.elephantseyetour.org **PA**
May 14-Jun 7 "DINNER WITH FRIENDS" The Schoolhouse Theater, 3 Owens Road, Croton Falls, NY (914) 277-8477 www.schoolhousegalleries.com **Westchester**
May 16 & 17 24th ANNUAL FLEMINGTON SPRING CRAFTS FESTIVAL Craft-producers, Hunterdon County Fairgrounds, Rte 179, Ringoes NJ Hunterdon, NJ
MAY 23-25 SPRING CRAFT AND FINE ART FAIR Nassau County Museum of Art, One Museum Drive, Roslyn Harbor, NY (516) 484-9337 charge **Nassau**
May 29-June 14, Fri-Sat at 8pm; sun at 3pm "THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MAROGILDS" Cocoon Theatre, 6384 Mill St. (Rt. 9), Rhinebeck, NY (845) 876-6470 charge www.cocoontheatre.org **Dutchess**
May 30 & 31 28th ANNUAL FADIRONDAK ARTS AND CRAFTS FAIR Craft-producers, Washington County Fairgrounds, Rte 29, Greenwich, NY **Saratoga Springs**

Continued on Page 6

a new beginning...
YOHO Center of the Arts
 Shared Artist Space Avail at only \$250/mo + Storage
 Painters
 Sculptors
 Musicians
 Dancers
 Designers
 Photographers
 Studios Starting at \$400/mo
 Onsite Mgmt. . New Burner/Boliers. . New Roof. . New Passenger Freight Elevator
 (212) 317 - 1423 x 601 or (917) 682 - 5172
 578 Nepperhan, Yonkers, NY
 YOHOartists.com

Be part of the resource for
ALL THE ARTS
 and reach the cultural
 corridor of the Northeast and
 the world via the internet.
 To advertise your
 exhibition, concert,
 performance or business phone
ART TIMES
 (845) 246-6944;
 email: ads@arttimesjournal.com

Fine Art Giclée Printing
 Reproduce your artwork on watercolor paper or canvas up to 36"x 48"
 Individual attention.
 Competitive prices.
wet stone graphics
 River Vale, New Jersey
 Call toll free: 877-453-5450
 Illustration by Linda Conoval

HUDSON RIVER VALLEY ART WORKSHOPS
 5-day and 3-day workshop retreats taught by top professional artist instructors
 Immerse yourself in your favorite media. Classes in oil painting, watercolors, pastels, drawing, collage, and art quilting
 Located in Greenville, NY
 www.artworkshops.com
 www.fiberartworkshops.com
 (518) 966-5219



Norman Rockwell worked here.

Step back in time to 1960. Brand-new reinstallation brings Rockwell's historic Stockbridge studio to life. Open all summer on Norman Rockwell Museum's beautiful grounds.

NORMAN ROCKWELL MUSEUM

www.nrm.org Stockbridge, MA 413.298.4100 open daily

N.A.W.A. 120th Annual Exhibition
 May 11 - 29, 2009
Salmagundi Club
 47 Fifth Ave., NYC (between 11th-12th Sts.)
Artists' Reception:
 Sun., May 17th, 1-4 pm
 Awards: 2:30 pm
 Open Daily, 1 pm - 5 pm
 Closed May 25th

A Parallel Presence: National Association of Women Artists, 1889 - 2009
 May 14 - July 31
UBS Gallery
 1285 Ave. of the Americas (between 51st - 52nd Sts., NYC)
 Open M - F, 8 am - 6 pm

LINDA STEIN, SCULPTURE
 May 13 - June 19
N.A.W.A. Gallery
 80 Fifth Ave., Ste. 1405 (corner of 14th St.)
Artist's Reception:
 Wed., May 20, 4 - 7 pm
 Open M - F, 11 am - 5 pm

National Association of Women Artists
 80 Fifth Ave., Ste 1405
 New York, NY 10011
 212.675.1616

Fall Membership Deadline: 9/15/09, Info & application: www.nawanet.org

Dance

A Contented Choreographer Who Has Arrived and an Up-and-Coming One

By FRANCINE L. TREVENS

DESPITE THE CONCEPT of creative people being tormented by demons, always struggling with an image they cannot quite capture, an idea that never comes fully alive, there are exceptions to the rule. One such exception is none other than Mark Morris who recently choreographed *L'isola disabitata* (*Desert Island*) which, as a Gotham Chamber Opera presentation, had its New York City stage premiere at the Gerald W. Lynch Theater at John Jay College in February, in honor of the bicentennial of the death of its composer, Joseph Haydn.

Another choreographer, half his age, who set off in a different dance direction is Joe Barros. Though both are from the West Coast, their backgrounds and the dance fields they entered are worlds apart. Mr. Morris has his own dance company, Mark Morris Dance Group. Mr. Barros has his own theatre company, New York Theatre Barn.



The Mark Morris Dancers in *Romeo and Juliet On Motifs of Shakespeare* (photo by Gene Schiavone)

the recent run, and along with others on the creative team, is hoping to move the work to Broadway. "The piece grows a little bit each time and it was exciting to see the show finally come to life."

Mr. Barros, while happy is far from content. His ambition is still

new choreographic task – say *L'isola disabitata* for Mr. Morris, does he begin with the music, a preconceived image, the strengths of the dancers for whom he is choreographing, the mood of the piece, or what? Mr. Morris replied "*L'isola* is not a dance, it is an opera. I found the singers to be unusually well prepared and willing. It was a delight.

"In every piece I work on I begin with the music. My job is fuelled by music. That's why I choreograph and that's why I am involved in opera"

Asked a similar question about choreographing, Mr. Barros rejoined, "It all begins with storytelling. After living with the music and text for some time, I begin my prep work with research and experimentation. It's best to have great storytellers, but I have worked with actors who have various levels of dance training. I arrive in rehearsal with my concept (in collaboration with the other members of the creative team) and it evolves from there."

I was aware Mark Morris had wanted to be a choreographer since he was a kid in Seattle. He is a lucky, as well as contented man, for how many of us grow up to be what we dreamt of as kids? His dream then was "To make up dances."

Joe Barros, who grew up in Pacifica, California, recalls "I always had

this incredible need to create and share it with others. I never thought 'I want to be a director'...or 'I want to be a choreographer'...or 'I want to produce on Broadway'... eventually... it all just fell into place. I acted, I sang, I danced and then I began to make things happen. From those small projects in my living room and the school yard came larger projects. The first show I really produced was William Finn's *Falsettos*. I was in high school."

How many of us have reached our ultimate creative goal by our middle years? Mr. Morris's response to my question about a dream he would still hope to achieve was, "World peace comes to mind. Other than that, I'm doing what I love and what I want."

He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. He is very pleased with "The Mark Morris Dance Center, our home in Fort Greene, Brooklyn, was opened in September, 2001. It is the most wonderful place imaginable: My company, a flourishing school, community classes, a real destination."

Barros said his biggest challenge to date was, "My theatre company: New York Theatre Barn, a non-

Continued on Page 7



Leandra Ramm, Daniele Ryan, Carina Scott, Lauren Kampf, Aimee L. Corley, and Gabriele Vissar washing the clothes and scrubbing the floors in the opening number, "Welcome to Hell's Kitchen"

The entertaining *Hell's Kitchen Musical*, which Joe choreographed at Hudson Guild in Manhattan closed in March. He'd worked on this through its earliest incarnations to

flaming, and his "ultimate dream is to be doing what I'm doing now as a director, choreographer and producer on an even grander level."

When asked how they started on a



Katharine Cosenza Butler Coastal Reflections: Recent Paintings and Etchings

May 19 - June 13, 2009

Opening Reception

Thursday, May 21 5 - 8 pm

www.kbwatercolors.com

Prince Street Gallery

530 W. 25th St. 4th Fl. New York, NY 10001

646.230.0246/www.princestreetgallery.com

Tuesday - Saturday 11 am - 6 pm



Art on Lark 2009

Saturday, June 6th 10am – 5pm

The Lark Street Business Improvement District is seeking applications for this year's Art on Lark: Albany's Arts Festival.

Areas of interest include:

Arts & Crafts, Music, Performance (non-music), Fashion Designer, Teaching-Artists

Information and applications can be found at www.larkstreet.org or email [BID@larkstreet.org](mailto: BID@larkstreet.org)

Calendar

Friday, May 1

"1909": Exhibition Wilderstein Historic Site, 330 Morton Rd., Rhinebeck, NY (845) 876-4818 (thru October) www.wilderstein.org **Dutchess**

1st FRIDAY IN ALBANY Lark Street and Central Ave District art exhibit openings 5-7pm **Albany**

2009 ANNUAL MEMBERS SHOW Woodstock Byrdcliffe Guild, Kleinert/James Art Ctr., 34 Tinker St., Woodstock, NY (845) 679-2079 Opening Reception 5-7pm (thru Jun 7) www.woodstockguild.org **Ulster**

2009 BACHELOR OF FINE ARTS Exhibit Opalka Gallery at Sage Colleges, 140 New Scotland Ave., Albany, NY (518) 292-7742 Opening Reception 5-9pm (thru Jul 24) **Albany**

30th SEASON Woodstock Chamber Orchestra, Bard College, Olin Hall, Annandale-on-Hudson, NY (845) 246-7045 charge **Dutchess**

3rd ANNUAL SMALL WORKS SHOW "The Perfect Ten" Catskill Artists Gallery, 38 So. Main St., Liberty, NY (845) 292-0310 (thru May 17) **Greene**

400th ANNIVERSARY OF THE FOUNDING OF MANHATTAN Salmagundi Club, Fraunces Tavern Museum, 54 Pearl Street, NYC (212) 968-1776 (thru Jul 31) www.salmagundi.org **NYC**

AMERICAN AUTHORS IN THE 19th CENTURY (thru Aug 31) and THE ART OF ROBERT SCULLY (thru May 31) Karpeles Manuscript Library Museum, 94 Broadway, Newburgh, NY (845) 569-4997 (thru Aug 31) www.karpeles.com **Orange**

AMERICAN MASTER'S: Exhibition & Sale Salmagundi Club, 47 Fifth Ave., NYC (212) 255-7740 (thru May 7) www.salmagundi.org **NYC**

AT THIS MOMENT, SHE...Group Show Pierro Gallery, Village Hall, 101 South Orange Ave., South Orange, NJ (973) 378-7754 (thru May 10) **Essex**

AUSTRALIAN ABORIGINAL DREAMING Hopper House Art Center, 82 N. Broadway, Nyack, NY (845) 358-0774 (thru Jun 8) **Rockland**

BENJAMIN HODDER Exhibit Romaine Brooks Gallery, 332 Hudson Ave., Albany, NY 12210 (518) 462-6138 x 15 (thru May 31) www.romainebrooksgallery.30art.com **Albany**

CENTRAL NY WATERCOLOR SOCIETY EXHIBIT The Arkell Museum, 2 Erie Blvd., Canajohari, NY (518) 673-2314 (thru May 29) www.arkellmuseum.org **Montgomery**

CLARKSTOWN ELEMENTARY SCHOOLS and ST. AUGUSTINE'S SCHOOL ARTWORK New City Library, 220 North Main St., New City, NY (845) 634-4997 x139 (thru May 30) **Rockland**

E-CYCLORAMA Neuberger Museum of Art, Purchase College, 735 Anderson Hill Rd., Purchase, NY (914) 251-6100 (thru Sep 13) **Westchester**

eba'S 36th ANNIVERSARY SPRING SALON CONCERT Maude Baum and Company Dance Theatre, 351 Hudson Ave., Albany, NY 518-465-9916 7pm charge **Albany**

FEMINIST VIDEO ARTISTS Brooklyn Museum, 1st Floor, 200 Eastern Pkwy., Brooklyn, NY (718) 638-5000 (thru Jan 2010) www.brooklynmuseum.org **NYC**

GAZEN GALLERY Grand Opening Gazen Gallery, 6423 Montgomery Street, Rhinebeck, NY (845) 876-4278 Ribbon Cutting at 4pm www.GazenGallery.com **Dutchess**

GLENN DICTEROW: Violinist Eastman Music Center, Hotchkiss School, 11 Interlaken Rd., Lakeville, CT (860) 435-3663 7pm charge **Litchfield, CT**

INSPIRED BY ASIA: Works by New York City Students Asia Society, 725 Park Ave., NYC (212) 327-9271 (thru May 31) www.asiasociety.org **NYC**

JUDITH WELLER & HANS WITSCHI: Class Show Art Students League, The Elizabeth V. Sullivan Gallery, Vytlacil Campus, 241 Kings Highway, Sparkhill, NY (212) 247-4510 Opening Reception: 5-7pm (thru May 27) artstudentsleague.org **Rockland**

KARLEEN DORN: Watercolor East Fishkill Community Library, 348 Route 376, Hopewell Junction, NY (845) 226-2145 Opening Reception 7pm www.eastfishkilllibrary.org **Dutchess**

KATHY ANDERSON: Solo Exhibit National Arts Club Gregg Gallery, 15 Gramercy Park South, NYC (212) 475-3424 Opening Reception April 21 6-8pm (thru May 2) www.kathyandersonstudio.com **NYC**

LANDMARKS OF NY and CAMILO JOSE VERGARA: Harlem 1970-2009 The New York Historical Society 170 Central Park West at West 77th Street, NYC (212) 873-3400 (thru Jul 12) **NYC**

MEMBERS THEME SHOW Garrison Art Center Gallery, 23 Garrison's Landing, NY (845) 424-3960 Opening Reception 6-8pm (thru May 10) **Putnam**

MULTI-MEDIA BY NATALIE MINEWSKI LaBella Bistro, 194 Main St., New Paltz, NY 845-255-2633 (thru May 29) www.labellapizzabistro.com **Ulster**

NANCY COHEN: Perspectives on Salinity: River from Within Katonah Museum of Art, Route 22 at Jay St., Katonah, NY (914) 232-9555 (thru Jun 29) **Westchester**

PLUGGED: An Alumni Invitational Exhibition Schick Art Gallery, Skidmore College, 815 N B'way, Saratoga Springs, NY (518) 580-5049 (thru Jun 20) **Saratoga**

QUADRAVIEW: Group Show Bertoni Gallery, 1392 Kings Highway, Sugar Loaf, NY (845) 469-0993 (thru Jun 21) **Orange**

RANI CARSON: Entwined Roots Prince Street Gallery, 530 West 25th St., NYC (646) 230-0246 (thru May 16) www.rastafari-inspiration.com **NYC**

ROBIN MCALLISTER, VERONICA SWAIN, SHARON ZWICK exhibit The White Silo Farm & Winery, Rt. 37 E, Sherman, CT (860) 355-0271 Opening Reception 1-3pm (thru May 10 weekends only) **Fairfield**

RUTH EDWY, Paintings and ALEX KVETON, Sculptures The Union Mills Gallery, 361 Main Street, Catskill, NY (518) 303-4514 (thru June 14) **Greene**

SPRING BREAK: Group Show Grenning Gallery, 90 Main St., Sag Harbor, NY 631-725-8469 (thru May 17) **Suffolk**

SPRING JURIED SHOW The Gallery at the Kent Art Association, 21 South St. (RT 7), Kent, CT (860) 927-3989 (thru May 25) www.kentart.com **Litchfield, CT**

STUDENT WORKS Muroff Kotler Gallery, Stone Ridge Campus, SUNY Ulster (845) 687-5113 (thru May 20) **Ulster**

THREAD THRICE Pomona Cultural Center, 584 Rte. 306, Pomona, NY (845) 362-8062 (thru May 30) **Rockland**

TIFFANY LAPLACHE: Life in Motion: Paintings by Uniondale Public Library, Uniondale, NY (516) 489-2220 Reception May 17 2-4 pm (thru May 31) **Nassau**


TOM GARDNER- HERE AND THERE: Exhibit West End Gallery, 12 West Market St., Corning, NY (607) 936-2011 Opening Reception 5-7 pm (thru June 5) www.west-endgallery.net **Steuben**

WORKS IN CLAY / HUDSON RIVER PAINTINGS The Outside In Piermont, 249 Ferdon Ave., Piermont, NY (845) 398-0706 (thru Jun 6) **Rockland**

YOUNG PLAYWRITES FESTIVAL Bardavon Opera House, 35 Market St., Poughkeepsie, NY (845) 473-5288 7pm charge **Dutchess**

Continued on Page 8

Mother's Day Weekend
denise morris curt presents
MEET THE ARTISTS & ARTISANS
47th Annual Milford Green
May 9 & 10
10-5
rain or shine
MILFORD CT
All original works presented by their creators
North I-95 Exit 37 South I-95 Exit 39A • (203) 874-5672
www.meetheartistsandartisans.com • ctlimner@snet.net

McCormack Studios

Paul W. McCormack
Workshops
3-day Portrait Drawing: April 17, 18 & 19
3-Day Portrait in Oil: June 5, 6 & 7
5-Day Portrait in Watercolor: July 8 - 12
www.mccormackstudios.com

18th Annual Pawling Arts & Crafts Festival 2009
Exhibitors Invited
A juried event Outdoors and Under Tents on Charles Colman Blvd. in the Village of Pawling sponsored by the Pawling Chamber of Commerce
Saturday, September 19, 10am - 4pm
APPLICATION DEADLINE: AUGUST 3RD
(Early Bird Discount Deadline: June 1st)
For Application Requests: Vanessa Muro, Event Chair
cell: 914-906-7666 • email: noonieme@mac.com
SASE to: Pawling Chamber of Commerce
P.O. Box 19 Pawling, NY 12564

In Our Gallery May 28 — June 28
63rd Annual Sculpture Exhibition
Juried by Ellen J. Landis
Contemporary Expressions
a Group Photography Exhibition Juried by Daile Kaplan
Calls for Entry for Women Artists
• **2009 Fall Brush Exhibition**
Works on Canvas, Works on Paper, Mixed Media Juried by Margaret Kelly Trombly, The Forbes Collections
• **Upstairs/Downstairs**
An Exhibition of Fine Craft as Art & Fine Craft Boutique Juried by Stacy C. Hollander, the American Folk Art Museum
For prospectuses.
Visit: www.penandbrush.org
Pen and Brush
16 E. 10th St.
New York, NY 10003
Questions? info@penandbrush.org
or 212-475-3669.


ART SPECTACLE
IN GREENWICH VILLAGE
Wash. Sq. E. & Univ. Place
Info. Booth: 8th St. & University Place
Saturday, Sunday, Monday
May 23, 24, 25
Saturday and Sunday
May 30, 31
FREE! Noon to Sundown
Washington Square
Outdoor Art Exhibit
212 982 6255
www.wsoae.org


Pastel Society of America

October Afternoon Elizabeth Mowry
~ **Call for Entries** ~
37th Annual Open Juried Exhibition
at the National Arts Club, New York City.
September 8 to 27, 2009.
Open to soft pastel painters only. Over \$20,000 in awards.
Entry fee: \$25. - 1 slide ; \$35.- 2 slides; \$45. - 3 slides
Post marked Deadline for slides July 1, 2008.
Prospectus -SASE (# 10) to Pastel Society of America,
15 Gramercy Park South, New York City, NY 10003.
Or www.pastelsocietyofamerica.org.
Info: 212-533-6931 • pastelny@juno.com
Workshop
May 17 & 18, 2009 **Frank Federico ~ Landscapes**

A Contented Choreographer Who Has Arrived and an Up-and-Coming One

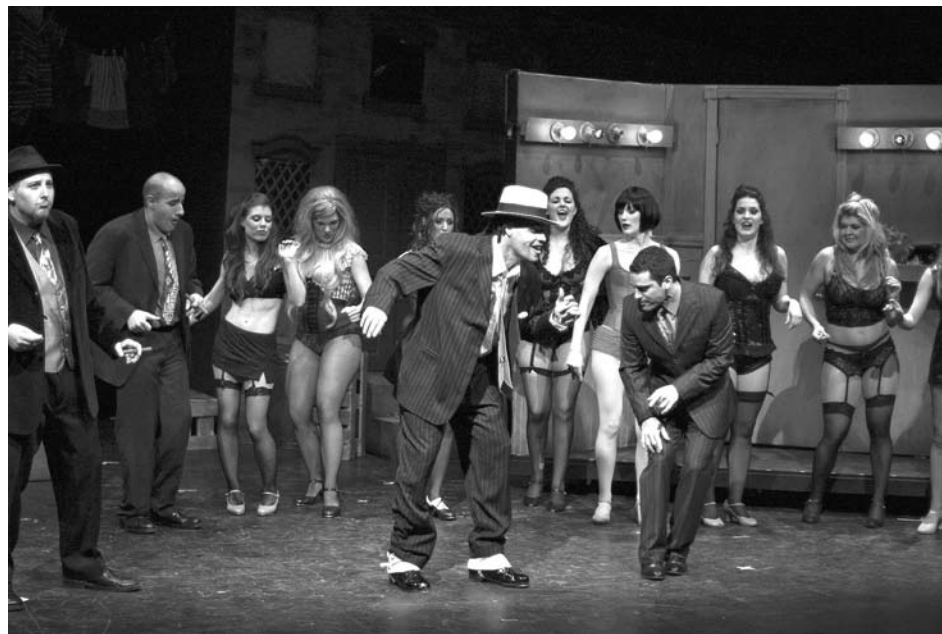
Continued on Page 5

By FRANCINE L. TREVENS

profit theatre company dedicated to the investigation, development and advancement of new works. The company is two years old and I am very pleased with the way things are going thus far." Mr. Barros believes, "Everything is a learning experience. My biggest mistakes have taught me the most."

Mr. Morris feels his biggest professional challenge was the years from 1988-1991 spent in Brussels. "Quite difficult and enormously valuable." He sums them up now. Among the works created during his tenure as Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium, were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. Morris is noted for his musicality and has been described as "undeviating in his devotion to music."

He has won much acclaim and many awards, including eight honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award. Morris is a member of the American Academy



The sensational Omar Edwards tapping up a storm, with Chris Farha as Charlie Blue Eyes, the strippers, Alex Perone as Frankie Da Nose and Michael Briatico as Vito. The song is "Just 2 Avenues from Broadway"

of Arts and Sciences and the American Philosophical Society. In 2007, he received the Samuel H. Scripps/American Dance Festival lifetime achievement award. At the top of his game in the classical world of dance, Mark Morris has created seven works for the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre, and the Boston Ballet, among others. He founded, in 1990, with Mickail Baryshnikov, the White Oak Dance Project.

He is fortunate in working with many top names in dance including Lar Lubovitch, Hannah Kahn, Laura Dean and Eliot Feld, and feeling he has never staged a work which was not up to his standards, saying, "If a dance is not up to my standards I won't show it publicly. Most often

I find very fine dances are underappreciated. Even a bad dance is a lot of work."

Joe Barros has worked with a number of theater people, some dancers some not. He assisted Graziella Danielle on one play, and worked with Tovah Feldshue. His risks are with untried material. Awards have yet to come for him.

What's next for each of them?

The company performs Mark Morris's *Romeo & Juliet*, *On Motifs of Shakespeare* at Lincoln Center's Rose Theater May 14 - 17.

For Joe, "May is the second anniversary of my company and I will be producing an evening called *Untitled 3D* which will explore the process, product and perspective of three musical theatre writing teams and their three new musicals: *Punk*,

Group Therapy and *Like You Like It*. Also through my company, I am producing a new musical called *Hey, You Know What Movie Would Make a Good Musical?* It parodies the current state of the Broadway musical."

This amused me, because I found *Hell's Kitchen Musical* virtually a parody of sixties musicals, which is the era in which it was set. There were shades of *Guys and Dolls*, *Sweet Charity* and *West Side Story*. Joe's dances were very true to the era. While they were basically simple, given the fact that many of his dancers were NOT dancers, they were none the less surprisingly exciting and varied. The number "He's a Ten" sung and danced by two older members of the cast was a show stopper as the two men danced on knees and hands and buttocks across the stage.

"My most vivid influence was the movie *The Wizard of Oz*" said Mr. Barros. "It had all of the elements of a great story and was told well. I think it's the reason I ultimately chose a career in the theatre, or that a career in the theatre chose me! My fourth/fifth grade teacher Mr. Freeman taught me to always exceed expectations."

He certainly exceeded mine, when I went to *Hell's Kitchen Musical* on closing night, and thus I predict that in another 25 years he may be as prominent in the theatrical field in which he handles so many phases, as Mr. Morris is in ballet and opera.



Visit our website: www.arttimesjournal.com to read previously published essays with photos in color.

GREENS OUTDOOR ART SHOW

Thursday, June 18
Friday, June 19
Saturday, June 20

(Raindate: June 21)
8:00 am to 6:00pm

Tudor City Place
(between E. 41st & E. 43rd St, NYC)

Seeking Artists & Photographers

For prospectus send SASE: 5 Tudor City Place, #1E, New York, NY 10017, or call (917) 327-4659. Deadline: June 15.

Visit us online at: www.arttimesjournal.com

A Gem Between Woodstock & Saugerties

626 Rt. 212 Saugerties, NY 12477

845-246-5306

Wi-Fi Available

Café MEZZALUNA
Bistro Latino

- Exceptional Foods
- Live Music
- Gem Stones
- Creative Latin Specials Daily
- Satisfy Your Palate
- Feed Your Soul
- Nourish Your Spirit

VISIT US AT: www.cafemezzaluna.com & Zagat.com

UPCOMING ART EXHIBITION

Reflections on the Buddha

Paintings, Collages & Hand-Sewn Silk Scrolls by **MARY ANNE ERICKSON**

Opening Reception Saturday May 23rd 4 - 6 pm Show runs through July 5th

www.maryanneerickson.com

OPEN FOR BREAKFAST, LUNCH & DINNER

- OPEN MIC • INT'L. POETRY EVENING
- CD & BOOK EXCHANGE • MUSICAL BRUNCH

Please call for Hours & Detailed Info • Closed Mondays

Salmagundi Club

Celebrates the 400th Anniversary of the Founding of Manhattan

Fraunces Tavern Museum

Through July 31, Mon-Sat 12-5pm
54 Pearl Street, NYC (212) 968-1776
www.salmagundi.org (212) 255-7740

Invest In Your Talent! We're Here To Help!

Catskill Art & Office Supply
www.catskillart.com

328 Wall St • KINGSTON • 331-7780
35 Mill Hill Rd • WOODSTOCK • 679-2251
800 Main St • POUGHKEEPSIE • 452-1250

Calendar

Continued from Page 6

Saturday, May 2

1st SATURDAY GALLERY STROLL Galleries in Kingston, NY **Ulster**
30th SEASON Woodstock Chamber Orchestra, Pointe of Praise, 243 Hurley Rd., Kingston, NY (845) 246-7045 8pm charge www.wco-online.com **Ulster**
ALAN BLAGDEN: Paintings Tremaine Gallery, Hotchkiss School, 11 Interlaken Rd., Lakeville, CT (860) 435-3663 Reception 4-6pm (thru Jun 14) www.hotchkiss.org/AboutHotchkiss/TremainGallery.asp Litchfield, **CT**
ALEXANDER ABAYEV, Violinist and COMPOSERS OF THE FUTURE Westchester Chamber Orchestra, Iona College, Christopher J. Murphy Auditorium, cor of Summit and North Aves, New Rochelle, NY (914) 654-4926 8pm charge www.westchesterchamberorchestra.org **Westchester**
ANNUAL SPRING OPEN HOUSE The Shirt Factory, cor of Lawrence and Cooper Sts., Glens Falls, NY 10-5pm **Warren**
ART & CRAFT SHOW & SALE Rosehill Music Center, Rosehill Shopping center, Columbus Avenue, Thornwood (914) 747-2585 4pm- 9pm Sunday May 3rd 11am- 4pm www.rosehillmusic.net **Westchester**
BARRY DeBAUN / PHILIP LEKKI / BARBARA DE BAUN: Grand Opening Seven 21 Gallery, seven 21 media center, B'way, Kinston, NY (845) 331-1435 Opening Reception 5-8 pm **Ulster**
BI-ANNUAL MEMBERS' SHOW North Country Arts Center, City Hall Gallery, 2nd fl. City Hall Ridge Street, Glens Falls (thru May 30) **Albany**
CHRIS SMITHER Woodstock Byrdcliffe Guild, Kleinert/James Art Ctr., 34 Tinker St., Woodstock, NY (845) 679-2079 charge www.woodstockguild.org **Ulster**
CONSTANCE HORTON Landscapes Columbia Greene Community College, Arts Center Kaaterskill Gallery, 4400 Rte. 23, Hudson (518) 634-2286 (thru Jun 30) **Columbia**
DAVE CHANNON: Food For Thought- Art Installation Stone Barns Center for Food & Agriculture 630 Bedford Rd., Tarrytown, NY 914-366-6200 1 pm **Westchester**
eba'S 36th ANNIVERSARY SPRING SALON CONCERT Maude Baum and Company Dance Theatre, 351 Hudson Ave., Albany, NY 518-465-9916 7pm charge www.albany.com **Albany**
GAGA ARTS FESTIVAL 2009 GAGA Arts Center, 55 West Railroad Ave., Garnerville, NY (845) 947-7108 11am-6pm Open Studios, film, dance, music, food www.gagaartscenter.org **Rockland**
GREG MARTIN: Solo Show / HUDSON RIVER Group Show Tivoli Artists' Co-op, 60 Broadway, Tivoli, NY, (845) 757-2667 (thru May 24) **Dutchess**
INSPIRIT: a dance company Kaatsbaan International Dance Ctr., 120 Broadway, Tivoli, NY (845) 757-5107 7:30 pm www.kaatsbaan.org **Dutchess**
JOYCE KANYUK Exhibition Piermont Fine Arts Gallery, 218 Ash St., Piermont Landing, Piermont, NY (845) 398-1907 Opening Reception 2-5pm (thru May 17) www.joycekanyuk.com **Rockland**
KATHY RUTTENBERG: Tonight, Tomorrow & Forever Clay Art Center, 40 Beech St., Port Chester (914) 937-2047 Opening Reception 6-8pm (thru May 23) **Westchester**
KEIRA BOERTZEL-SMITH Exhibit Studio Montclair Block Gallery, Clark House, Montclair State University, 108 Orange Rd., Montclair, NJ (973) 744-1818 Opening Reception: 4-7pm (thru May 31) **NJ**
MARGUERITE BRIDE: Seasons of the Berkshires watercolors Gallery at the Goldsmith, 152 Main Street, Great Barrington, MA 01230 (413) 528-0013 Artist's Reception May 16 6-8pm (thru May 31) **Berkshire, MA**
MARLIN ART STUDIOS Gala Art Exhibit & Auction St. John's Church, 365 Strawtown Rd, New City, NY (845) 634-3601 6pm Preview; 7pm Auction charge **Rockland**
NEW JERSEY WATERCOLOR SOCIETY ANNUAL SHOW: Exhibit Guild of Creative Art, 620 Broad St., Shrewsbury, NJ (732) 741-1441 Opening Reception May 3 3-5 pm (thru May 27) www.guildofcreativeart.org **NJ**
OVER HILL AND DALE: Exhibit Maplebrook School, Rte 22, Amenia, NY (845) 373-8557 x 246/256 Opening Reception 5-8pm (thru Jun 7) **Dutchess**
RIVER VIEWS OF THE HUDSON RIVER SCHOOL Thomas Cole National Historic Site, Temple Israel, 218 Spring St., Catskill, NY (518) 943-7465 Opening Reception with speaker John K. Howat at 2pm (thru Oct) **Greene**
STANLEY BIELEN & CAEY GOLDBERG: Still Lifes The Harrison Gallery, 39 Spring St., Williamstown, MA (413) 458-1700 Opening Reception 5-7pm (thru May 27) **MA**

THE GREAT TULIP SCANDAL Art Society of Kingston (ASK), 97 Broadway, Kingston, NY (845) 338-0331 Opening Reception 5-8pm (thru May 10) **Ulster**
THE TAGHKANIC CHORALE'S SPRING CONCERT Valhalla United Methodist Church, 200 Columbus Ave., Valhalla, NY (914) 962) 4344 8pm charge <http://taghkanicchorale.ontimeonline.com> **Westchester**
TODD SAMARA: Oils Duck Pond Gallery, Esopus Library, 128 Canal St., Port Ewen, NJ 0338-5580 Opening Reception: 5-8pm (thru May 30) **Ulster**
UPPER HUDSON RIVER WATERCOLOR SOCIETY: Color of Spring bjsartworks Framing Gallery Studio, 71 Lawrence St., Suite 208, The Shirt Factory, Glens Falls, NY (518) 793-9350 Opening Reception 4-6pm (thru Jun 12) www.bjsartworks.com **Warren**

Sunday, May 3

30th SEASON Woodstock Chamber Orchestra, Bearsville Theatre Rte 212, Bearsville, NY (845) 246-7045 3pm charge www.wco-online.com **Ulster**
BLOOMS: Group Show Rockefeller State Park Preserve Visitor Center, Rt. 117, 1 mile east of Rt. 9, Sleepy Hollow, NY (914) 631-1470 x 11 Opening Reception 1-3:30 pm (thru May 31) **Westchester**
"BYE BYE BIRDIE" Lycian Centre for Performing Arts, Kings Hwy., Sugar Loaf, NY (845) 469-2287 5pm charge kingstheatrecompany.org **Rockland**
BYRDSONG COMMUNITY CHORUS Woodstock Byrdcliffe Guild, Kleinert/James Art Ctr., 34 Tinker St., Woodstock, NY (845) 679-2079 4 PM www.woodstockguild.org **Ulster**
CORINNE BARTON & Others: Group Show Cedarwood Center for the Arts, 4 Fowler St., Port Jervis, NY (845) 856-2307 Opening Reception 2-5pm (thru Jun 2) www.cedarwoodcenter.com **Orange**
GAGA ARTS FESTIVAL 2009 GAGA Arts Center, 55 West Railroad Ave., Garnerville, NY (845) 947-7108 11am-6pm Open Studios, film, dance, music, food www.gagaartscenter.org **Rockland**
GRADUATE ART SHOW AT ESTHER MASSRY GALLERY Massry Center for the Arts, College of Saint Rose, 1002 Madison Ave., Albany NY (518) 454-5102 Opening Reception 2-5 PM (thru May 8) **Albany**
HAITI MARYCARE The Bean Runner Gallery, 201 S. Division St., Peekskill, NY (914) 737-1701 Opening Reception 2-6pm **Westchester**
HELEN SHALFI Exhibit Finkelstein Memorial Lib., Fielding Room, 24 Chestnut St. & Rte. 59, Spring Valley, NY (845) 352-5700 x 244 Opening Reception 2-4pm (thru May) **Rockland**
INSPIRIT: a dance company Kaatsbaan International Dance Ctr., 120 Broadway, Tivoli, NY (845) 757-5107 2:30 pm www.kaatsbaan.org **Dutchess**
JAROMIR FUNKE AND THE AMATEUR AVANT-GARDE: Exhibit National Gallery of Art, East Bldg, 4th St. at Constitution. Ave. NW, Wash., DC (202) 842-6353 (thru Aug 9) **WDC**
JOYCE KANYUK Exhibition Piermont Fine Arts Gallery, 218 Ash St., Piermont Landing, Piermont, NY (845) 398-1907 Opening Reception 2-5pm (thru May 17) www.joycekanyuk.com **Rockland**
JUDITH CHENG, TRACY JACKNOW, JUNE LANIGAN, AND JUDY THUSS Mural Gallery, Frank W. Cyr Center, West Main St., Stamford, NY Opening Reception 2-4 PM (thru June 30) **Delaware**
KAREN J.F. COOPER watercolors The Oakroom Artist's Gallery, First Unitarian Church, 1221 Wendell Ave., Schenectady, NY Opening Reception: 12-3:pm (thru May 31) **Schenectady**
MARY SABBATINO: WORKING WITH ARTISTS USING ENVIRONMENTAL MATERIALS / EXHIBITIONS: ORIGINS (thru Jul 26) and KAREN SARGSYAN (thru May 24) Hudson Valley Center for Contemporary Art (HVCCA), 1701 Main Street, Peekskill, NY (914) 788-0100 4-6pm www.hvcca.org www.hvcca.org **Westchester**
STUDIO TOUR OF WINTER RESIDENTS Islip Art Museum, Carriage House, 50 Irish Lane, East Islip, NY (631) 224-5402 2-4pm **Suffolk**
THE TAGHKANIC CHORALE'S SPRING CONCERT Trinity Episcopal Church, 7 South Highland Ave., Ossining, NY (914) 962) 4344 4pm charge <http://taghkanicchorale.ontimeonline.com> **Westchester**
WERNER CITTERIO: FINALMENTE- Oils and Watercolors Exhibit Valley Cottage Library, 110 Route 303, Valley Cottage, NY (845) 268-7700 Opening Reception: 1-3pm (thru May 31) **Rockland**

Continued on Page 12



**WESTCHESTER
COMMUNITY
COLLEGE**

CENTER FOR THE ARTS

Formerly Westchester Art Workshop

ART | DESIGN | CRAFT MEDIA | FILM | MUSIC | GENERAL ED.

REGISTER NOW for summer art classes

Summer 1 begins May 26

Summer 2 begins June 29

300 Visual Art classes for adults and children



Two great locations

White Plains:
Westchester County Center
196 Central Ave
White Plains, NY 10606

Peekskill:
27 N. Division Street
Peekskill, NY 10566

Call for Free brochure
914-606-7500




Westchester
Community College
State University of New York

Speak Out

is your forum!

ART TIMES seeks your opinions, viewpoints, ideas and complaints on any aspects of the arts. If you have a point to make—no matter how controversial—all we ask is that it be well reasoned and professionally presented. (No advertorials, please). Limit yourself to three (3) double-spaced typewritten pages and send with a SASE to: "Speak Out," ART TIMES, PO Box 730, Mt. Marion, NY 12456-0730. A by-line and tag-line identifying the writer accompanies all "Speak Out" articles.



**THE HUDSON VALLEY
WRITERS'
CENTER**

*May
Events*

Friday, May 8 at 7:30 SECOND FRIDAY CAFÉ
Slapering Hol Press welcomes poets
AMY LEMMON & STEPHANIE STRICKLAND \$5

Saturday, May 9, 11 am to 4:30 pm
Third Annual **MEET THE AUTHORS** featuring programs for children, teens & adults, at Warner Library in Tarrytown *free*

Friday, May 15 at 8:00 THIRD FRIDAY OPEN MIKE
All poets & writers welcome; 5 minute limit per reader. *\$3*

Sunday, May 17, 4 to 7 pm ONE WORD/MANY VOICES
Bilingual poetry readings at the 2nd Annual **PORT CHESTER FEST** at Copacabana, 29 Main Street, Port Chester *free*

Sunday, May 31 at 4:30 LOCAL JOURNALS & WRITERS
Reading featuring local writers appearing in the latest editions of **INKWELL** and **THE WESTCHESTER REVIEW** *\$5*

WRITING WORKSHOPS
Fiction, poetry, memoir, and more, for adults, teens, and children. Call or visit our website for up-to-date schedule.

The Hudson Valley Writers' Center
at the Philipse Manor Railroad Station
300 Riverside Drive, Sleepy Hollow, NY 10591
phone: (914) 332-5953 web: www.writerscenter.org

Film

What Does Film Tell Us?

By HENRY P. RALEIGH

IT IS OFTEN said, generally in a casual manner and as if everyone knows this as well as their own names, that societies express themselves through the arts. An American poet once put this another way saying a culture gets from its arts exactly what it deserves, although it's true he didn't like what was going at the time. Of course, we don't believe a culture's art is anything like a newsreel record of itself. After all, a society naturally wants to put the best face on its expression—a little high-minded idealism, something flattering, dress it up as art and there it is for the future to study and admire. We don't imagine for one moment the ancient Greeks really looked like their sculptures nor that Italian ladies of the Renaissance were built along pyramidal lines. You see, all this art was nicely made and certainly told you something about a society that would take the trouble to knock out things that weren't designed to kill you and had no practical use. Well, that's what made them expressive.

Thinking about this a German Philosopher once figured that each stage in social evolution found a medium that best suited its expressive needs — sculpture had its heyday, painting had a good run, next up was architecture, but I think he missed the boat on that one. Film wasn't around in his time; if it had been I'm sure he would have added it to the progression despite claims film wasn't a genuine art. You see, for a long time film was considered little more than a cheap trick. A few in the beginning thought it might be an art if anyone could make the sound and the pictures match up and avoid unnerving tendency of early film to explode into flame. Still, there pioneers were largely laughed at and nothing really got done until in 1927 when the Academy of Motion Picture Arts and Sciences was founded. It was clear then that anything with the words 'arts' and 'sciences' (note the plurals) in its title was serious stuff, all right, and when the Academy began awarding Oscars for the best picture, films became officially an art bearing all the responsibility

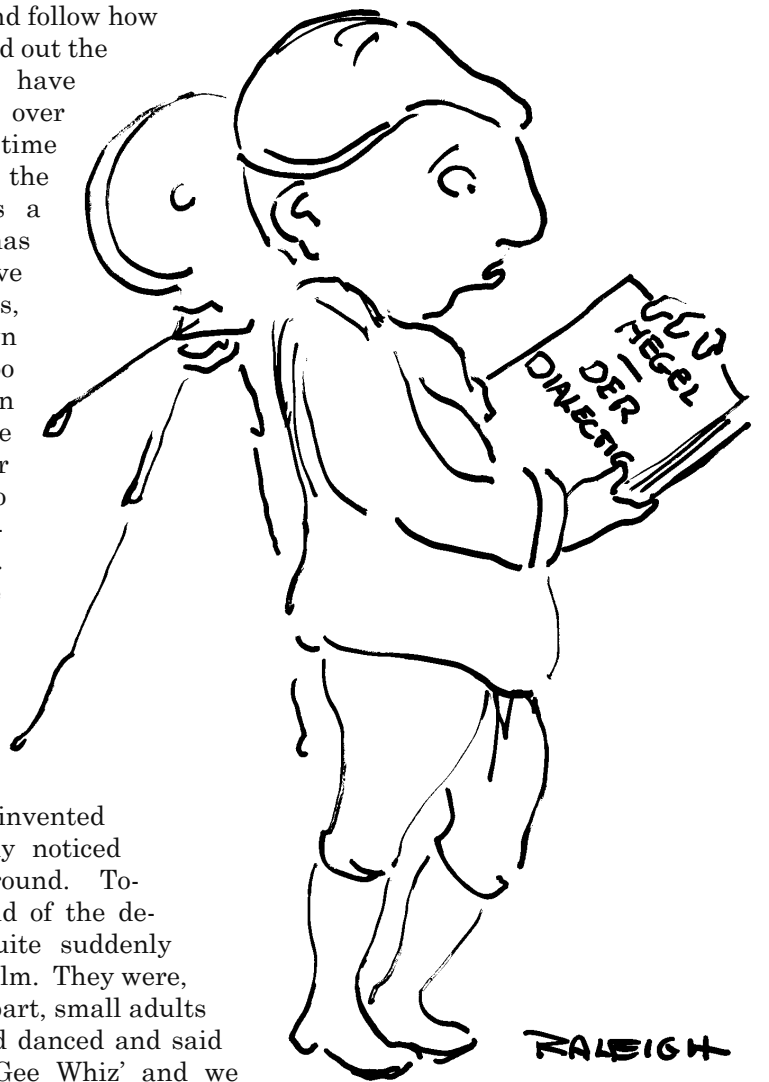
for cultural expression that bestows. Later, in 1965, another bunch of learned film lovers formed the American Film Institute which took on the task of rummaging through a hundred years of American films, over 40,000 mind you, to identify those that are the greatest of all the film arts. You can bet there's a lot of cultural expression lurking there.

I'm sure you're asking at this point, "OK, so what's being expressed, wise guy?" For that answer, rather a clue to the answer (look, any discussion about 'expression' can be pretty hairy, even for the best of us). So with nothing else to do I decided it would be worth a shot to look over what Oscar and AFI have been up to. Surely we can come to some insights into how the newest of the arts is handling our thirst for expression.

The first problem we run into is that best picture Oscars and the top twenty-five of AFI's picks rarely agree. I don't know if the people in both camps argue a good deal when the selections are made or just ignore each other in a pet. It does seem strange though so let's stick with the handful of films they do agree on, namely: "One Flew Over the Cuckoo's Nest", "All About Eve", "Bridge on the River Kwai", "Casablanca", "Gone With the Wind", and "Schindler's List". Now where does this leave us? — five war films, a film about a nut house, one on nasty business in the theater, another on even nastier business in labor unions, and one on organized crime. Is this random spread of subjects what we are all about; what does this mean you ask? Well, you just have to find what is in common to these films, deconstruct a bit, I always say, and see what comes up. And, I'm sorry to say it isn't very comforting as anyone can quickly tell. Perhaps a different approach to the expression issue would be more helpful. Isn't it possible that the expressive function of film is to reveal how we grow as a society, expressing us not in the topics but in the natural evolution towards newer states of being?

Let us limit ourselves in this engaging study to just one segment of

out culture and follow how film has traced out the changes that have taken place over a period of time right up to the present. As a father who has survived five teenage years, and my own was none too pretty, I can tell you, there is a slice of our society I do know something about. Up until the 1930's there actually weren't any films about teenagers. Either they hadn't been invented yet or nobody noticed they were around. Towards the end of the decade they quite suddenly appeared in film. They were, for the most part, small adults who sang and danced and said 'Golly' and 'Gee Whiz' and we could be proud of them. The Dead End Kids were an exception but they were isolated social cases and, in any event, they never cursed. A startling change occurred in the filmic expression of teens with "Blackboard Jungle" and "Rebel Without a Cause", both in 1955. Annette Funicello and Sandra Dee and a swarm of Beach films tried hard to thwart this direction and failed. Film expressions of the teen evolution was unstoppable and has wound up in our time with such seminal works as "Porky's", "Superbad", "Juno", "Pineapple Express" culminating in my estimation, with the recent 2008 avant-garde "The Nottie and the Hottie" starring the iconic Paris Hilton, a film that Oscar and AFI will pay serious consideration. Here is expressed the full maturity of the teenage culture, its influence and shaping of our society. The difference be-



tween teens and adults is indistinguishable; we see in this film that the two have melded splendidly and points the way, I venture to say, to the next phase of our social development — a uniform level of mentality that no twelve year old need feel inferior to. And this, you see, is the expressive role of the artistic avant-garde, to show us what our future is to be.

Well, I think we've learned something about the subtle ways that film art gives expression to what we are. That may be disappointing, I know, but to support our conclusions let me leave you with this quote in EW from a major film distributor commenting on the box office hits of this past year: "America is still depressed, which is why comedies and superhero movies do so well." And you can see why, too. As the poet said, we get what we deserve.



For Immediate Occupancy in Kingston, New York



The Brush Factory

at Sterling-Greenkill Business Park
Offices built to suit: 1,000 sf up to 1200 sf



The Shirt Factory

Unique Renovated Offices with Wood Floors, Exposed Brick Walls, Kitchen
High ceilings, Large Windows • 1000 sf; 1300 sf; 2300 sf
also

Artist Lofts... A Community Of Over 40 Artists

Contact Owner (845) 354-6383

artistworkspace.com

Immediately across from Kingston Post Office



10th annual
ARTSBASH
FRIDAY, MAY 15, 2009 6-9PM

THE HOTTEST PARTY IN TOWN!

A PREVIEW PARTY FOR
RUBBISH! ART AND THE ECOSYSTEM

AT THE ARTS EXCHANGE
31 MAMARONECK AVENUE, WHITE PLAINS

INDIVIDUAL TICKETS \$ 75
RSVP 914.428.4220 x273,
esiegel@artswestchester.org
or reserve online
WWW.ARTSWESTCHESTER.ORG

Profile

Betsy Jacaruso

By RAYMOND J. STEINER

AS IS TRUE with all serious artists, Betsy Jacaruso never had a choice. All humans, of course, have a creative spark — some believe, in fact, that to be human, to be *homo sapiens*, is also to be *homo aestheticus*, since the evidence of stone markings and carvings appear to be concurrent with the earliest traces of humankind. But it is equally obvious that not all of us develop that spark. Indeed, some even go so far as to flatly deny possessing such a thing — “I can’t even draw a straight line!” is a common-enough plaint. Well, none of us can, though it *was* claimed that Giotto could draw a perfect circle. Be that as it may, the salient point here is that, although we may all possess that spark of creativity, not all of us acknowledge it or develop it — and some, perhaps the majority, even resist or deny it.

In my thirty-plus years of profiling visual artists — and, Betsy Jacaruso is no exception — a recurrent theme seemed to be that “something set them off” in answer to my question as to “why” one pursues an artistic career when, by most accounts, it is universally given such short shrift in a materialistic world. It was almost always stated that some thing, some person, some event, “flipped the switch”, so to speak, and it was this that put them on the path of pursuing a career in art. The beginning is often couched in terms of its being some kind of ‘epiphany’, a kind of ‘aha!’ that opened the door to inner urgings and secrets that lurked beneath the surface of day-to-day existence. For most, it was a pleasing discovery, one that they fondly recalled and often found excitement in repeating — though not so for Betsy Jacaruso.

Also for most, the initial impetus comes early in life — but, again, not always. My Roman friend, Pier Augusto Breccia, for example,

stumbled upon his propensity for creating images very late in life. For years Rome’s eminent heart surgeon, Pier did not discover his artistic side until well after his one-thousandth heart operation, an epiphany precipitated by strange images appearing on his notepad as he idly doodled while sitting in his office at the Catholic University Hospital. Today, no longer working as a surgeon, he is world-renowned as an artist. I attended an opening of his at the Palazzo Venezia last year to which over 3,000 people came from around the world. Conversely, Heinrich J. Jarczyk, although he came to art early in life during his youth in Silesia, had his career as an etcher/painter held up for many years by World War II. He worked as a research scientist until his retirement — at which time he turned his attention to his early



Wild Roses

love of art. Today, he also is known both in Europe and America as a master draftsman and painter. Unlike either Breccia or Jarczyk, the American artist Paul Cadmus was an early and steady evolver into full artistic maturity (calling his adolescent forays into artistic expression his “DeKooning Period”), but experiencing no significant hiatus in his artistic flow throughout his career.

For Betsy Jacaruso, the ‘awakening’ came early; however, unlike so many who have found pleasure in the memory, for her the beginning was shrouded in darkness. Like many early experiences in our lives, those days have been buried in the intervening years of living and growing — and this, perhaps, is as it should be. But, for Jacaruso, they could not be entirely sublimated until she could rid herself of the lingering memories of those early



Betsy Jacaruso Outside Her Studio / Gallery

years. What is important is what Betsy Jacaruso has done with those childhood experiences — and this, as we might expect in an artist, has been accomplished through her painting. Even the most cursory comparison, for example, between “Trapped”, a forbidding image of a glowing, angelic little blonde girl held on the lap and ‘embraced’ in the arms of a shadowy and sinister man with barely discernible features and many of her color-drenched florals and nature-study paintings of today, loudly proclaim the dramatic shift in her aesthetic focus. Being driven inward in the face of negative circumstances might have permanently destroyed the psyche of a lesser person — but in the case of Betsy Jacaruso, the experience turned a frightened little girl into the inner magic of another, a more creative and beautiful world — a world that transformed her into a world-class painter.

Still, tapping into that inner spring of creativity is only the first

step — a giant one, granted, but only the beginning of realizing one’s artistic potential. Once the desire/need to bring up those hidden treasures grows into necessity, the task of finding proper imagery in which to share it with the world is imminent — and here it is that the true artist is separated from the rest of us for it is the expression (*i.e.* drawing the “straight line”) that provides both direction and urgency. The non-artist simply ignores or shouts down the urge to create — the true artist becomes committed. Betsy Jacaruso was absolutely committed.

And she has indeed come a long way — not only from that time I first saw her work in the student show that her teacher, noted watercolorist Linda Novick, held at Company Hill Gallery in Kingston, New York, over a dozen years ago, but from a past that threatened to devour her. The coerced inward journey into herself proved to be not only an escape from being ‘trapped’, but a clear path beneath the surfaces of things, a slowly-widening avenue into that bright, spiritual core that comprises our creative fount. If Betsy Jacaruso discovered her aesthetic resources, she also discovered a world where the hidden essence of



Anemones III



In the Cove



Anemones in Yellow

nature was revealed to her. If such beauty could reside in the darkest of places, what might she *not* find in the world around her? She discovered that it was not merely what we *saw* — or even what we might experience — but the underlying nature of the phenomenal world — what German aestheticians called *das ding an sich* (“the thing in itself”)

sought-after artist and teacher. As passionate in her teaching as she is in her painting, I asked her how she passed along her secrets of finding one’s way into the elusive inner self to her students. “I see myself only as a ‘facilitator,’” she replied. “They must find their own inner sources.”

‘They’ obviously do, since her popularity as a teacher continues to grow. I experienced some of this at first hand — both her relationship with her students and her standing in the arts community — at an opening of her Annual Students Show in April. To begin with, I have attended a great many art receptions in New York State’s Hudson Valley and few that I can recall were so well-attended as was her student show. The easy give-and-take — along with the real affection that freely flowed from student to teacher in the face of a public event, showed the genuine solidarity that exists between Betsy Jacaruso and her students, a fact borne out on the walls of her studio (The Betsy Jacaruso Studio & Gallery, an airy, light-filled space in a building called ‘The Chocolate Factory’ located in Red Hook, New York), since one could easily trace just how influential a teacher she is. Many of her students indeed seemed to be discovering their own inner resources. Where she — and her art — comes from, makes her a seriously determined artist/teacher;



Le Lodole

— that we ought to uncover — for it is *here* that the wonder and beauty of our world begins.

Once her foot was placed firmly on the path of aesthetic discovery — and this took years of perfecting her draftsmanship while closely observing nature both here and abroad — she could now turn to passing on that gift to others. Once she saw what her painting was doing for *her*, she opened her first workshop in — what could be more appropriate? — a garden center in Rhinebeck, New York, called the “Phantom Gardener”. From this tentative leap into the public arena, Betsy Jacaruso has blossomed (a word perhaps also appropriate here) into both a

what she has discovered in the process, transforms her into a buoyant, positive, and caring human being that invites genuine emulation.

Betsy Jacaruso’s space — both inner and outer — today allows for little evidence of ‘phantoms’, but rather a world exposed to full light — light that is both natural *and* spiritual — for there is no more fitting description than ‘spiritual’ for many of her paintings. This is especially evident in her current series of glowing anemones (“Anemones in Yellow”, “Anemones III”, to name but a couple) though there is as much light and magic in such landscapes as “In the Cove” or “Olana” (among a great many others you



After the Storm

might choose as exemplars) — and even in an untitled, tonal black and white watercolor! Tucked away in a back room of her studio where she took me to browse through a sketchbook or two, we uncovered a few more such drawings and paintings as “Trapped” — and, though bubbly and pert by nature, it is obvious that the pain is still revealed in her eyes as she is confronted by memories of those early years — but the glorious profusion of colorful florals and landscapes in the *front* room bespeak just how far Betsy Jacaruso has come in her artistic journey.

Today, her paintings garner awards, honors, exhibitions and patrons across the United States — a reputation that will surely soon extend abroad as her painting excursions to such places as Tuscany and Burgundy expand and continue. Souvenirs of her travels such as “Villa Toscana”, a large

watercolor sketch of a sun-filled garden outside a home surrounded by purple hills in the Italian landscape, will deepen in intensity and complexity as she delves under the surface in foreign climes — as she has done here in the landscapes of her home in the Hudson Valley. And, as she continues to uncover the



Purple Clematis

secrets of a setting sun, a pastoral vista, or a single anemone bloom, so shall she continue to show us all the magic of being.

A full résumé and more of Betsy Jacaruso’s work and can be found at www.betsyjacarusostudio.com



Betsy Jacaruso Inside Her Studio / Gallery

Calendar

Continued from Page 8

Monday, May 4

STUDENT SHOW: Multimedia Academic Arts Bldg., Fine Arts Gallery, Westchester Community College, 75 Grasslands Rd. Valhalla, NY (914) 606-7867 (thru May 9) **Westchester**

Wednesday, May 6

5th ANNUAL SMALL WORKS SHOW Mamaroneck Artists Guild, 126 Larchmont Ave., Larchmont, NY (914) 834-1117 (thru May 23) **Westchester**

FRANZ HEIGEMEIR: Night Visitors Dutchess Community College, Mildred I. Washington Art Gallery, 53 Pendell Rd., Poughkeepsie, NY (845) 431-8610 Opening Reception 5-6:30pm (thru May 29) **Dutchess**

GLASS IN CONTEMPORARY JEWELRY (thru Sep 20) and **THE ART OF INDUSTRIAL CERAMICS** (thru Sep 13) Museum of Arts and Design, 2 Columbus Circle, NYC (212) 299-7713 **NYC**

THE MODEL AS MUSE: Embodying Fashion Metropolitan Museum of Art, 82nd St. & Fifth Ave., NYC (212) 535-7710 charge (thru Aug 9) **NYC**

Thursday, May 7

60th ANNUAL ART OF THE NORTHEAST JURIED COMPETITION AND EXHIBITION Silvermine Galleries, 1037 Silvermine Rd., New Canaan, CT (203) 966-9700 x 20 Reception: 6-8pm (thru Jun 5) www.silvermineart.org **Fairfield, CT**

CLAES OLDENBURG: Early Sculpture Drawings Whitney Museum of American Art, 945 Madison Ave., NYC (212) 570-3633 (thru Aug) **NYC**

"PORTRAITS OF THE VALLEY": Open Juried Portrait Photography Show Farmington Valley Arts Center, 25 Arts Center Lane, Avon, CT 860-678-1867 Opening Reception 4-7 pm (thru May 30) **CT**

Friday, May 8

EUROPEAN & AMERICAN WATERCOLORS FROM THE PERMANENT COLLECTION: "Catching Light" The Frances Lehman Loeb Art Center, Vassar College, 124 Raymond Ave., Poughkeepsie, NY (845) 437-5632 (thru Jul 26) **Dutchess**

POETS AMY LEMMON and STEPHANIE STRICKLAND Slapering Hol Press 2nd Friday Cafe Hudson Valley Writers' Center, Philipse Manor Railroad Station, 300 Riverside Dr., Sleepy Hollow, NY (914) 332-5953 7:30pm charge **Westchester**

REGIONAL JURIED EXHIBITION Cooperstown Art Association, 22 Main St., Cooperstown, NY (607) 547-9777 (thru Jun 5) **Otsego**

THE TREBEL CHORALIERS w/LOREN BARRIGER: Spring Concert Catskill Reformed Church, Main St., Catskill NY 8pm **Greene**

WESTCHESTER CONCERT SINGERS Maryknoll Chapel, 55 Ryder Road, Ossining, NY 914-484-1625 8pm **Westchester**

Saturday, May 9

2nd SATURDAY CELEBRATION Beacon Arts Community Association, 30 regional art galleries, stores and restaurants, Beacon, NY (845) 838-4243 12-7pm **Dutchess**

47th ANNUAL SPRING SHOW Denise Morris Presents Meet the Artists and Artisans, Milford Green, Broad St., Milford, CT (203) 874-5672 10-5pm **CT**

59 X 59 EXHIBITION GAGA Arts Center, 55 West Railroad Ave., Garnerville, NY (845) 947-7108 Opening Reception (thru Jun 6) www.gagaartscenter.org **Rockland**

5th ANNUAL SMALL WORKS OPEN JURIED SHOW Mamaroneck Artists Guild, 126 Larchmont Ave., Larchmont, NY (914) 834-1117 Reception 4-6pm (thru May 23) www.mamaroneckartistsguild.org **Westchester**

ACTIVE MEMBERS SHOW; LARRY LAWRENCE Solo Show; CHRISTINE VARGA: "Small Works"; PETER SIS through the Red Box, Towbin Wing, Woodstock Artists Assoc Museum, (WAAM), 28 Tinker St., Woodstock (845) 679-2940 Opening Reception 4-6pm (thru Jun 7) www.woodstockart.org **Ulster**

ANNUAL MEMBERS EXHIBITION Adirondack Lakes Center for the Arts, Rt 28, Blue Mt. Lake, NY (518) 352-7712 (thru Jun 13) **Hamilton**

ARRIGO BOITO'S Prologue to Mefistofele & PUCCINI'S Messa Di Gloria: Rockland County Choral Society Rockland Community College's Cultural Arts Theater Courtyard, 145 College Rd., Suffern, NY (845) 574-4471 8pm charge **Rockland**

ART OF VISION Society for Art of Imagination / Seed Gallery, 239 Washington St., Newark, NJ 201-319-1504 Opening Reception 2:30-6 pm (thru Jun 13) www.newarkseed.com **NJ**

AUTHOR FAIR Warner Library, 121 North Broadway, Tarrytown, NY (914) 631-7734 11 AM - 4:30 PM www.warnerlibrary.org **Westchester**

CHILD OF ILLUSION Vita's Galeries de la Vie, 12 Old Forge Rd., Woodstock, NY (845) 684-5022 Opening Reception 5-9pm (thru Jun 7) **Ulster**

ELLEN GOTTLIEB STEELE: "Antelope Canyon" Photographs Irvington Public Library, 12 South Astor Street, Irvington, NY (914) 591-7840 Opening Reception 2-4pm (thru May 31) **Westchester**

FRESH: Group Show Ferrin Gallery, 69 Church St., Lenox, MA (413) 637-4414 Opening Reception 4-6pm (thru Jul 5) **MA**

LAURA MARTINEZ-BIANCO and DENNIS FANTON and ELLEN TRAYER: Paintings Wallkill River School, 232 Ward St., (17k), Montgomery, NY (845) 457-ARTS Opening Reception 5-7pm (thru May 30) **Orange**

STUDENT EXHIBITION Woodstock School of Art, 2470 Route 212, Woodstock, NY (845) 679-2388 Opening Reception 2-4pm (thru Jun 6) www.woodstockschoolofart.org **Ulster**

WALTER KIMMEL: CITYSCAPES/INNERSCAPES: Photographs Harrison Public Library, Bruce Ave., Harrison, NY (914) 835-0324 Opening Reception 2 pm (thru May 29) **Westchester**

Sunday, May 10

47th ANNUAL SPRING SHOW Denise Morris Presents Meet the Artists and Artisans, Milford Green, Broad St., Milford, CT (203) 874-5672 10-5pm www.meettheartist-sandartisans.com **CT**

THEY CALLED ME MAYER JULY The Jewish Museum, 1109 Fifth Ave., NYC (212) 423-3271 (thru Oct 1) **NYC**

Monday, May 11

NATIONAL ASSOCIATION OF WOMEN ARTISTS 120th Celebration Exhibit Salmagundi Club, 47 Fifth Ave., NYC (212) 255-7740 (thru May 29) www.nawanet.org **NYC**

Wednesday, May 13

LINDA STEIN, SCULPTURE National Association of Women Artists (NAWA) Gallery, 80 Fifth Avenue (@ 14th St.), Suite 1405, New York, NY (212) 675-1616 (thru Jun 19) www.nawanet.org **NYC**

Thursday, May 14

BARBARA GREEN: Perceptive Portraits Deborah Davis Fine Art, 510 Warren St., Hudson, NY (518) 822-1890 (thru Jun 22) **Columbia**

DESIGN FOR A LIVING WORLD Cooper-Hewitt, 2 East 91 St, NYC (212) 849-8420 charge (thru Jan 2010) www.si.edu **NYC**

NATIONAL ASSOCIATION OF WOMEN ARTISTS 1889-2009: A Parallel Presence National Association of Women Artists UBS Gallery, 1285 Ave of America, NYC (212) 675-1616 (thru Jul 31) www.nawanet.org **NYC**

SINATRA AND MORE Bardavon Opera House, 35 Market St., Poughkeepsie, NY (845) 473-5288 2pm charge **Dutchess**

VIDEO ARTISTS IN DIALOGUE Hudson Valley Center for Contemporary Art (HVC-CA), 1701 Main Street, Peekskill, NY (914) 788-0100 7-10pm www.hvcca.org **Westchester**

Friday, May 15

2009 ALEXANDER RUTSCH AWARD & EXHIBITION FOR PAINTING Pelham Art Center, 155 Fifth Ave, Pelham, NY (914) 738-2525 Opening Reception 6:30-8pm (thru Jun 27) www.pelhamartcenter.org **Westchester**

ARTS BASH & OPEN STUDIOS Westchester Arts Council, The Arts Exchange, 31 Mamaroneck Ave., White Plains, NY (914) 428-4220 x223 Opening PREVIEW 6-9pm **Westchester**

BETSY JACARUSO: Landscape and Botanical Paintings The Betsy Jacaruso Studio & Gallery, The Chocolate Factory, 54 Elizabeth St., Red Hook, NY (845) 758-9244 (thru Sep 6) www.betsyjacarusostudio.com **Dutchess**

FRANK LLOYD WRIGHT Exhibit Guggenheim Museum, 1071 Fifth Ave., NYC (212) 423-3500 (thru Aug 23) **NYC**

OPEN MIKE Hudson Valley Writers' Center, Philipse Manor Railroad Station, 300 Riverside Dr., Sleepy Hollow, NY (914) 332-5953 8pm charge **Westchester**

SHAKESPEARE'S CLOWNS Bardavon Opera House at UPAC, 601 Broadway Theatre, Kingston, NY (845) 339-6088 (845) 473-2072 7pm charge **Ulster**

Continued on Page 19

Opening for the Season
Memorial Day Weekend
Check Website for Events



MUSIC • MEDITATION • ART • DRAMA • FILM

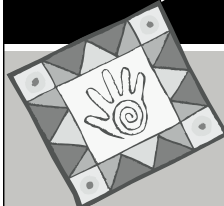
WWW.TALEO-ARTS.COM

275 WEST SAUGERTIES ROAD
WOODSTOCK, NY 12498
845.810.0491

Paint & Hike This Summer
with Georgia O'Keeffe

Join artist Kathy Skura and wilderness leader Barry Skura in Northern New Mexico August 16 – 21. Learn about Georgia O'Keeffe's life and art. Walk and paint the landscape that inspired her so much. Develop your own artistic vision on moderate hikes of mountains and canyons. Stay at historic Taos B & B with studio space and pool. Contact: bskura@optonline.net or 914-779-0936 www.sangeronimolodge.com

38th Annual Holiday Craft Fair



November 28 & 29, 2009
10 am to 4 pm
Juried Show
Hand-Crafted Items Only

For an application or more information go to
<http://www.sunydutchess.edu/alumni/foundationevents/>



Poughkeepsie, NY

Visit our website: www.arttimesjournal.com
to read previously
published essays with
photos in color.

DIGITAL
ARTISTS
SPACE



265 River St, Troy NY 12180
tel 518 203 1096

- WIDE FORMAT ARCHIVAL INKJET PRINTING
- HIGH RESOLUTION SCANNING
- PHOTOSHOP TRAINING & CONSULTING
- FINE ART REPRODUCTION SERVICES
- FINE ART GALLERY

CHECK OUR WEBSITE FOR UPCOMING
WORKSHOPS & CALLS FOR ENTRIES

www.digitalartistspace.com

Theatre

Thoughts on stage nudity

By **ROBERT W. BETHUNE**

IF YOU AREN'T emotionally naked when you perform, you aren't acting. And if you are emotionally naked when you perform, why would you need to take off your clothes? What could it possibly add?

Nudity is the ultimate audience distraction device. The dominant visual fact about the nude performer isn't the character, the situation, the relationship, the emotion, the language, the sound or the fury. It's the skin. Possibly titillating, possibly repulsive, possibly intriguing, possibly boring, possibly arousing, possibly deflating, but absolutely, positively, definitely distracting. You are no longer in the moment; you are outside the moment looking in, placed willy-nilly in the shoes of the voyeur.

If that's what you came for, hey,

whatever floats your boat. If that's the effect you're aiming for, go for it! Perhaps a sufficient expanse of skin is the ultimate *verfremdungseffekt*? Pity Bertolt isn't around to ask.

I've never heard anybody discuss *Oh, Calcutta!* In terms of the music, characters, story, design, direction or theme. Only the skin. *Last Tango in Paris* has a lot more to offer than *Oh, Calcutta!*, but still, it's rare to see anything about it other than the supposedly ground-breaking nudity involved. Marlon Brando's skin takes over the whole collective memory of the film. It's more than distracting. It's obliterating. Daniel Radcliffe does *Equus*. Does anybody care about the play? Heck, no. It's our great chance to see Harry Potter's skin! In all cases, if that's what sold the tickets, than the more power

to those who offer the tickets to be sold. At least they know what we'll buy, God help us.

But it really underscores the basic knock on nudity. It's not whether it's "tasteful" or not. That's like Churchill's famous remark to the lady who was willing to make love to him for a million pounds, but not for a fiver—"Madam, we've already established what you are, we're merely dickering over the price." Once you've got skin, you've got skin, and you don't have the play any more. It's just about as simple as that.

Not that it's an H-bomb dropped on the audience. Audiences are pretty resilient; you can throw a lot of distraction at them and they'll still find their way back to the play sooner or later. And after a while, it loses its power. It becomes just another

convention, just another costume, just another part of what's going on. So what good is it? While it's fresh, all it can do is distract. Once it's tired, it can't even do that. It's just like any other design element—by itself, or even in combination, it's good for a very brief effect at best. The core of the thing is always, always, always the ability of the performer, live and in person, to deliver the authentic truth of the character. If that happens, what happens around it is nice, but not necessary; if it doesn't happen, what happens around it is nice, but useless.

So I come back to where I started. If you aren't emotionally naked when you perform, you aren't acting. And if you are emotionally naked when you perform, why would you need to take off your clothes?



CALL FOR ENTRIES



ALLIED ARTISTS OF AMERICA

96th Annual Open Exhibition

November 13 – December 1, 2009

\$23,000 in cash and medals

OPEN TO ALL ARTISTS:
Watermedia, Pastel, Graphics, Sculpture

SUBMISSION DEADLINE: Sept. 14
Slide and Jpeg entries accepted

For prospectus send SASE to: Rhoda Yanow
19 Springtown Road, White House Station, NJ 08889
Or visit our website: www.alliedartistsofamerica.org

The Gallery at the Kent Art Association

on Rt. 7, Kent, CT just south of the monument



Red Bandana – Bobbi Mullen

Spring Juried Show

Through May 25th

860 927 3989

Gallery Hours: Friday to Sunday 1pm-5pm
Open Memorial Day – Monday, May 25
Receiving for Member Show, Sat., May 30
Download prospectus www.Kentart.org



AUGUST 8 – SEPTEMBER 5, 2009

A National Juried Exhibition in conjunction with

Ulster County Hudson River 400
celebrating New York's Hudson Quadricentennial
Open to artists, 18 years or older, living in the US.
Juried by Stephen Doherty, Editor-in-Chief/Publisher,
American Artist magazine. Up to \$5000 in awards.
Submission deadline: June 1. For a prospectus send a #10
SASE to: Banks of the Hudson, Woodstock School of Art,
PO Box 338, Woodstock, NY, 12498 or download from
www.woodstockschoolofart.org



845.679.2388
wsart@earthlink.net

Be part of the resource for ALL the Arts

Call (845) 246-6944

or email: info@arttimesjournal.com

FINE ART AUCTION



George C. Ault (1891-1948), *Waterfall*, 1930, w/c

Sunday, May 24th
2:00pm

James/Kleinart Art Center
34 Tinker St, Woodstock, NY

Preview at Fletcher Gallery
Thurs 5/21, Fri 5/22, Sat 5/23
10am-6pm

Preview online at
www.fletchergallery.com

Left Bids – Live Phone Bidding –
Internet Live Auctioneers Auction

FLETCHER GALLERY
40 Mill Hill Road • Woodstock • NY 12498
(845) 679-4411 • info@fletchergallery.com

***Proceeds to benefit the
Woodstock Day School
Arts in Education Program**

Over 175 Lots of American Art Including:
George Ault • Ben Benn • Otto Bierhals
Allen Dean Cochran • Florence B. Cramer
Konrad Cramer • Ernest Fiene • Paul Fiene
Emil Ganso • Rosella Hartman • Louise Kamp
Georgina Klitgaard • Yasuo Kuniyoshi
Hayley Lever • Sigmund Menkes • Jules Pascini
Paul Rohland • Charles Rosen • Rolph Scarlett
Eugene Speicher • Zulma Steele • Arnold Wiltz

WE CREATE WEB SITES FOR ENTREPRENEURS, BUSINESSES AND ORGANIZATIONS

seeking to reach a wider audience, enhance their professional image, strengthen their credibility and... generate new clients, customers and opportunities.



FOR A SPECIAL OFFER, VISIT US AT:

www.workingdialogue.com/hudsonvalley

Summer Classes

The Studio and Forum of Scenic Art

is offering the following week long workshops. Classes are taught by working professionals. No prior art experience is required.

July 6-10: Stenciling - Students will investigate various types of stencils and their uses in scenic application. In this hands-on class, students will learn about materials, preparation, and techniques for making wall and floor stencils. Participants will create their own 3 - color stencil.

July 13-17: Scenic Craft - This week long workshop is comprised of several tutorials designed for individuals with an interest in theater craft. Each topic is taught by a different master craftsman. Classes will include Decorative Wood Graining, Using Cut Rollers to Create Textures, Painting on Scrim, Drawing and Painting Drapery, and Stained Glass for Theater and Film.

Classes are from 8AM - 3PM with 1/2 hour lunch break.

Tuition per week is \$500.00 which includes a materials fee.

Space is limited, so reserve early. Classes are taught in Cornwall-on-Hudson.

For more information, call 845-534-1110



Culturally Speaking

By CORNELIA SECKEL

I WENT TO see the **New York Theatre Ballet** perform at **Kaatsbaan International Dance Center** in **Tivoli, NY** where the company had spent a week in residency. The program was a celebration of the 100th birthday of **Agnes de Mille**. I try to get to Kaatsbaan when I can and the performance I chose just worked well into my schedule and I didn't realize that it was the same company that **Dawn Lille** had written about that appeared on the front page of the April issue until I got my program. **Diana Byer**, founder and artistic director, was thrilled as were the dancers when we met at the reception following the absolutely delightful performances of some of the original dances from *Brigadoon*, *Carousel*

year to see the work of these fine painters —there is a painting lesson in each picture. I was able to get to the opening reception this year and was pleased to be able to put faces to so many familiar names. There were over 1000 entries and only 10% were accepted. According to the new Executive Director **Janine Le Seur**, it is harder and harder for the Jury of Selection and the Jury of Awards to make their decisions. The **AWS Gold Medal of Honor** went to **Pat Holscher** of Washington, NC; **Silver Medal of Honor** went to **Mary Carlton** of Suquamish, WA; **Bronze Medal of Honor** to **Woon Lam Ng** of Singapore and the **Mary Bryan Memorial Medal** went to **Alice Warshaw** of Lawrenceville, NJ. There were many more cash awards



After the performance of *A. de Mille Celebration* at Kaatsbaan International Dance Center, Tivoli, NY, Dancers from New York Theatre Ballet's production of "Judgement of Paris" taking the same pose as appeared on the front page of April's ART TIMES and Dawn Lille's piece about this company. (L to R) Diana Byer, Melissa Sadler and Elena Zahlmann

and *Oklahoma* as well as a number of de Mille's most popular ballets. I remember meeting Agnes de Mille at the **Gold Medal Award Dinner** in her honor at the **National Arts Club**. Her response to the award was "It's about time"— and then she elaborated how she felt Dance was the least supported and acknowledged of the arts.

I gave myself some extra time and stopped to see the exhibit at **Tivoli Artists Co-op** in Tivoli (www.tivoliartistsco-op.com) where I saw "Works on Paper", a group show curated by **Karl Volk**. Their next group show is "Henry Hudson/Hudson River" and **Greg Martin** has a solo show. The Tivoli Artists Co-op is an organization of visual artists and performers who have come together to present their work to the public in group and solo exhibits. During the year, there are prose and poetry readings, art classes & workshops, and performances by local musical talent.

The **American Watercolor Society** held their **142nd International Exhibition** at the **Salmagundi Club** in NYC. What an excellent exhibit. It is no wonder why busloads of artists from the region go each

and in all totaled \$40,000. Artists are juried to be part of the traveling show that will go to Texas, Alabama, Tennessee, Virginia, Florida and Springfield, MA. Take a look at their website for details on the show and traveling schedule: www.americanwatercolorssociety.com

The **Quadricentennial Celebrations** have begun up and down the Hudson River and in my area, the kick-off party was a preview of what the rest of 2009 has to offer: Restaurants with specialty dinners for \$16.09, Art shows; Tours, Performances, Festivals and generally all the usual events and more geared to mark the 400 years of Dutch History. Learn more at www.Hudson-River400.org

The opening reception of **Betsy Jacaruso's Students' Exhibit** was quite an event. I would guess several hundred people came to see the work, cheer on exhibiting friends and family, and to support the efforts Betsy makes with her students and studio. See Raymond's profile of Betsy in this issue.

I went to Hudson most specifically (something draws me to an area then I explore as much as I have time for) to see "Sacred Ground", an exhibit



(L to R) Dale Myers (Pres. 1993-2002), Jim McFadden, current President, Janet Walsh (Pres 2002-2008) at the Opening Reception at the Salmagundi Club, NYC of the American Watercolor Society's 142nd International Exhibition

by pastel artist **Marlene Wiedebaum** at **Carrie Haddad Gallery**. I have always admired Marlene's work and these luscious and familiar landscapes were dynamite. It is hard to see how the fine detail she gets is done with pastel — but that's why she is a signature member of the **Pastel Society of America**. Also on view was work by **Thomas Locker** and **Jeff Briggs**. Carrie has built a

I crossed the Hudson and headed to Catskill to see the premiere of the "Thomas Cole: Painting the American Landscape", a beautiful film that clearly reminded everyone in the audience why we live in the region. The film explored Cole's approach to landscape painting, focusing on the hikes he took for picturesque views. (One of the programs coming up at the site is hikes to some



Deborah Davis Fine Art, Hudson, NY with John Jackson sculptures in foreground

fine reputation as an art dealer who since 1991 has featured contemporary artists of the Hudson Valley and now, since Thanksgiving, has a 2nd gallery (photography) in Hudson. See more at <http://www.carriehaddadgallery.com> I continued down Warren Street stopping at most of the galleries that were open, including the **Hudson Opera House** to see work by **Myron Polenberg**; **Deborah Davis Fine Art** — who has a very large and deep space with a group showing of landscapes in the front gallery, a solo show (**Barbara Green** in May) in the middle gallery and miscellaneous work in the back gallery; and on to **Albert Shahinian Gallery** who has a group of excellent painters showing in his Hudson Gallery. **Gary Fifer** was featured while I was there and a major show of **Yale Epstein's** work will be up in May.

of those spots to see not only what Cole did but work by contemporary artists). The audience of the community theater was nearly full and this beautifully done documentary was extremely well received. According to **Elizabeth Jacks**, Executive Director of the **Thomas Cole Historic Site**: "The film, which was laid out in our strategic plan, is designed to both introduce Cole to a novice visitor and also bring new insights into Cole's creative process for even the most knowledgeable art history scholar." Funded by the **National Endowment for the Humanities**, the film was directed by **Eric Taylor** and **Jaime Bernanke**. Mr. Taylor has written, produced and directed prime-time television documentary programs for CBS, NBC and PBS. Mr. Bernanke is a writer and producer of documentary films. The film

will be shown at the site's visitors center beginning on May 2.

After seeing the film I visited several of the galleries in Catskill, NY. **Union Mills** is a complex of buildings undergoing renovation. In the creek-side warehouse 25 loft apartments are being created and in the Main Street buildings, **Andrea Cunliffe** is inviting artists to show their work and musicians to enjoy the great acoustics and will host Book Signings, Dance, Photography, Theatre, Installations and more. This will continue until the building is sold. While at the gallery I saw fabulous sculptures by **Alex Kveton** and large colorful paintings by **Ruth Edwy**. www.unionmillsgallery.com • **Patrick Milbourn** (critiqued by RJS in the June 2006 issue of *ART TIMES* — and still available to view on our website) continues to show

Calcagno (1913-1993). He studied with **Mark Rothko** and **Ad Reinhardt** and his abstract watercolors and gouaches are intriguing, the kind of work one can spend a long time exploring. Tom & Di-Anne are undertaking the challenge of getting his work back out into the world and what a labor of love, no matter how well known the artist.

Roos Arts is a new contemporary art space located on Main Street in **Rosendale, NY**. The inaugural exhibit is a group show titled, "Meet & Cake". Director **Carrie Schapker** said that they are excited to become a part of this wonderful community of creative artists, and hope to present many more readings, performances, artist talks and exhibitions. For more information www.roosarts.com.

Another new venture is the **Ga-**

environment will stimulate visitors to think outside the status quo - develop new ideas while motivating the expression of the individual artist or art lover." www.gazengallery.com

Some news to pass along: The Top 10 places for artists, as named by www.businessweek.com had Los Angeles, CA at the top of the list followed by Santa Fe, NM; Carson City, NV; New York City, NY; Kingston, NY; Oxnard-Thousand Oaks, Ventura, CA; Nashville, TN; Boulder, CO; San Francisco, CA

and lastly Nassau-Suffolk Counties, NY. Looks like *ART TIMES* is certainly in 3 out of the 10 places.

ArtsWAVE (Arts in Wawarsing and the Village of **Ellenville, NY**) is one community's answer to the reduced funds and support for arts. This group has created exhibition space, a community events calendar, an artists' resource directory and has a large building available for rent for art related activities. A good idea for other communities to note. Learn more at www.ellenvillen.org (click ArtsWave).

Raymond went to see the **Silverman Family Show** — **Elijah Silverman** (father), **Ruth Silverman** (Mother) and **Susan** (daughter) — at the **Karpeles Manuscript Library Museum in Newburgh, NY**. He was happy to revisit the work of this talented family of artists since he had met and included them all in his book, *The Art Students League of New York: A History* over ten years ago. He was especially pleased to see a large body of work by Ruth, the 'romantic' in the family, a wall of self- and family portraits by Elijah, the 'serious' artist, and a rather modest (five works) of Susan's, who has inherited a bit of both, showing



Andrea Cunliffe, gallery director and Alex Kveton, sculptor at Union Mills Gallery in Catskill, NY



Patrick Milbourn and Alyson Milbourn in front of one of Patrick's paintings at M Gallery in Catskill, NY

his work at **M Gallery** and is donating a portion of proceeds from paintings sold during this show to the **Thomas Cole House**. Patrick does powerful, often misty landscapes at **Gallery 42 in Catskill**: see his work at <http://www.mgallery-online.com> • At Gallery 42, I met **Tom & Di-Anne Gibson** and they gave me a tour of their lovely historic home which also houses a good collection of work by Tom's uncle **Lawrence**

zen Gallery on Montgomery Street in **Rhinebeck, NY**. Owner **Joel Weisbrod** told me that their goal is to provide an opportunity for every home, business, and institution to begin or add to a collection of art that includes photography, painting, sculpture, and other art mediums; their focus is on contemporary - modern - and abstract art, featuring Rhinebeck and Hudson Valley artists. They hope "that the gallery

that she was obviously giving center stage to her parents, the source of her own inspiration. On the way back from Newburgh, Raymond then stopped in at the **Mark Gruber Gallery in New Paltz, NY**, to see "Telling Tales", a group show that featured **Carolou Kristofik**, **Marie-Louise McHugh** and **Karen O'Neil**. Mark Gruber has shown consistent good-taste in the choice of his exhibited artists and this time was no exception. Kristofik — featured in our pages in April 1999 — is always commanding, her still lifes simply arresting. O'Neil, with her warm view of nature, has once again proven why she is a perennial favorite throughout the Hudson Valley. McHugh was new for him, her work of corn and clowns (the images that hung in his mind) a bit wistful and shivery with an underlying energy that hovered beneath the paint.

That's it for this month. We will have 1 more single month issue (marking the end of our 25th year) and will begin publishing every other month with the Jul/Aug issue. Our website continues to grow and surely will have additional essays, calendar and opportunity listings.



Visit our website: www.arttimesjournal.com to read previously published essays with photos in color.

PRINTMAKERS
digital studio

THE HIGHLAND STUDIO PRESS

ARCHIVAL GICLEE
Cold Spring, NY
845-809-5174

- THREE GICLEE PRINTERS: IRIS - MIMAKI - EPSON
- 64" WIDE FORMAT!
- HI-RES DIRECT SCANS OF LARGE OR SMALL ARTWORKS UP TO 6 X 8 FT.
- ARCHIVAL INKS, PAPERS & CANVAS
- EXPERT COLOR MATCHING
- PERSONAL SERVICE

FREE 8"x10" Proof for New Customers

www.thehighlandstudio.com

The American Artists Professional League INC.

Call for Entries
81st Grand National Exhibit
November 3rd — November 13th
Salmagundi Club, NYC
Traditional Realism

Oil and Polymer, Watermedia, Pastel, Graphics & Sculpture

\$14,000 cash & medals in Awards

Members \$35; Non-Members \$40

Slide Deadline August 8 • Receiving Oct. 31
Send #10 SASE to: AAPL, 47 Fifth Ave., NY, NY 10003
online: www.americanartistsprofessionalleague.org

Paul W. McCormack

Peter Fiore

MYSTIC MOUNTAIN ART, INC
Art Workshops, New Woodstock, NY
Summer 2009
www.mysticmountainart.com
315 622-7346
The Best Artist/Instructors

In January & February 2010 we will be at the Turning Stone Resort and Casino in Verona, NY

Opportunities

Artists: Oil, Watermedia, Pastel, Graphics, Sculpture: Allied Artists of America. Seeks entries for 96th Annual National Exhibition Nov 13-Dec 1, 2009 at National Arts Club, NYC. SASE to Rhoda Yanow, 19 Springtown Rd., White House Station, NJ 08889 or website for prospectus. www.alliedartistsofamerica.org. Deadline: Sept 14.

Artists: American Artists Professional League, 47 Fifth Ave, NYC 10003. Call for Entries for the 81st Grand National Exhibition, Nov 3 — Nov 13. Send #10 SASE to AAPL. www.americamartist-professionalleague.org Slide deadline Aug 8.

Long Island Artists: Art League of Long Island, (631) 462-5400 Seeks entries for 53rd Long Island Artists Exhibition Jun 7-Jul 6 Call for or download prospectus. www.artleagueli.net Deadline May 27.

Artists, All Media: Art Omi International Arts Center, 55 Fifth Ave., 15th Fl., New York, NY 10003 (212) 206-6060. Seeks proposals for projects, open to all arts organizations, museums, galleries, collectors, etc. Call, email architecture@artomi.com, or go to website for application. artomi55@aol.com www.artomi.org. Ongoing.

Playwrights: Arts Society of Kingston Gallery, Kingston, NY 12402 (845) 338-0331 Has opportunities for playwrights to hear and get feedback on work. Phone for info. www.askforarts.org Deadline May 15

Artists, All Media: Artshow, 4388 Wickershire Way, Norcross, GA 30092. Seeks entries for 2009 Art Kudos Int'l Juried Art Competition. Entry form and information online. info@artshow.com. www.artshow.com/artkudos. Deadline Jun 30.

Artists: Audubon Artists Art Society Entries for 67th Annual Juried Exhibit, Sept 14-Oct 2, 2009 at the Salmagundi Club, NYC. SASE to Raymond Olivere, 1435 Lexington Ave., #11D, New York, NY 10128 or go to website. www.audubonartists.org Deadline: Digital Entries July 18.

Women Artists: Catharine Lorillard Wolfe Art Club, Inc., Seeks entries for the 113th Annual Open Juried Exhibition at the National Arts Club, Oct 1-Oct 23, 2008. SASE: Okki Wang, 431 Woodbury Rd., Cold Spring Harbor, NY 11724 or download from website. www.clwac.org. Deadline: Slides or CD by Jul 2.

Artists, Craftspeople: City of Port Jervis, NY (914) 443-6889 (evenings: 570-491-2393 / Tri-State Chamber of Commerce 845-856-2307 and Cedarwood 845-856-2307 Seeks participants for 11th Annual Arts Walk July 18 2009. Call 845-856-2307 for info fees.

Artists, All Media: Cooperstown Art Association, 22 Main Street, Cooperstown, NY 13326. 74th NATIONAL JURIED EXHIBITION July 18-Aug 28. JUROR: Albert Handell. All media. Possible \$3500 in prizes. Catalog. Prospectus: available online or send #10 SASE ATTN: National Exhibition. www.cooperstownart.com Slide and CD deadline: May 15, 2009

Craftspeople: Dutchess Community College Foundation Seeking crafters for 38th Annual Holiday Craft Fair, Nov. 28 & Nov 29. For more information call Diane Pollard (845) 431-8403 or visit website. www.sunydutchess.edu/Alumni/foundationevents/annualCraftFair

Artists: G.A.S. Visual Art & Performance Space, 196 Main St., Poughkeepsie, NY (845) 486-4592 Seeks UFO related work

for Jul-Aug exhibition. Contact Joanne Klein at info@joanneklein.org www.galleryandstudio.org

Photographers: Glastonbury Abbey, U.K. Seeks photographers that will present the "Spirit of Glastonbury Abbey" Applications may be downloaded from web site. www.glastonburyabbey.com Deadline 9 Sep.

Artists: Harrison Council for the Arts, Harrison Pubic Library, Bruce Avenue, Harrison, NY 10528 (914) 835-0324. Seeks 2-D entries for Juried Art competition sponsored by the Harrison Council for the Arts. Call or write for complete details. Deadline May 15.

Artists: Islip Art Museum, 50 Irish Lane, East Islip, NY (631) 224-5402. Seeks entries for "My Long Island" exhibit Jun 24-Sep 6. Visit website for details. www.islipartmuseum.org. Deadline Jun 3

Artists: Kay Money (973) 663-1558 Seeks Artists, galleries, clubs, art related businesses and Patrons of the arts to be part of a new North Jersey co-op program Details at website. Kay@Swan-Lake-Gallery.com www.Swan-Lake-Gallery.com

Artists: Kent Art Assn., Rt. 7, Kent, CT (860) 927-3989. Seeks entries for KAA President's Show Jul 12-Aug 16. Download prospectus. www.kentart.org. Hand Del: Jul 10, 1-4; Jul 11 10-1pm.

Artists: Kent Art Assn., Rt. 7, Kent, CT (860) 927-3989. Seeks entries for Summer Member Show. Download prospectus at website. www.kentart.org. Hand deliver Sat May 30, 10-2pm.

Artists, All Media: Lark Street Business Improvement District, 245 Lark St., Albany, NY (518)434-3861x2. Seeks applications for "Art on Lark" Albany's Arts Festival Sat Jun 6, 10-5pm Visit website for apps and details. bid@larkstreet.org www.larkstreet.org

Artists: Long Island Museum, 1200 Route 25a, Stony Brook, NY 11790 (631) 751-0066 x214. Seeks participants for 2009 Juried Competition "Works on Paper". Call or email Lisa Unander for submission guidelines. art@longislandmuseum.org www.longislandmuseum.org. Deadline Jul 10

Artists, All Media: Lower Adirondack Regional Arts Council (LARAC), 7 Lapham Pl., Glens Falls, NY 12801 (518) 798-1144. Seeks entries for Themed Juried Exhibit "In the Spirit of Degas: Art Inspired by Music" Aug 14-Oct 4. Guidelines, instructions, and applications at website. gallery@larac.org www.laracarts.org. Deadline Aug 1.

Artists: Manhattan Arts. Manhattan Arts International "Celebrate HerStory 2009" Online exhibition, Jun 10 - Sept 10, 2009. 40+ winners, cash awards, several service awards. Jurors: Renee Phillips and Janice Sands. All artists, men and women, all styles. Seeking a broad range of interpretations of "HerStory" theme. All media including painting, drawing, sculpture, photography, prints, work on paper, mixed media and fine crafts. No video. Contact Renee Phillips, Director at Herstory@ManhattanArts.com or 212.472.1660. Submissions on CDs or electronic files. \$35 for up to 3 entries, \$5 each additional entry. www.manhattanarts.com/Gallery/HerStory2009/AboutHerStory.htm Postmark deadline: May 17, 2009.

Artists: Mt. St Mary College, 330 Powell Ave., Newburgh, NY 12550 (845) 569 3337. Seeks entries for 34th Annual Artists on the Campus Show & Sale June 7 (rain date Jun 14). Website for registration form. artistsoncampus@msmc.edu. www.artistsoncampus.org.

Artists: National Association of Women Artists, 80 Fifth Ave., Ste. 1405, New York, NY 10011 (212)675-1616. Seeks fall membership applications. For details send SASE to NAWA or download from website. www.nawanet.org. Deadline Sep 15.

Artists: New Britain Museum of American Art (NBMAA), 860-229-0257 x 222 Seeks unique tree installations. Call or email for full details. fippingerm@nbmaa.org Deadline May 29.

Artists Ceramics, Jewelry, Glass, Fiber: New York Artists Online Seeks artists who have a high quality website for Free website listings through June 2009. Send email gloriarabinowitz@newyorkartists.net newyorkartists.net

Plein Air Artists: Northport Arts Coalition, PO Box 508, Northport, NY 11768. Seeks participants for juried event, June 26-28, 2009. Website for application and prospectus. www.northportarts.org. Deadline Jun 6

Soft Pastel Artists: Pastel Society of America. Seeks entries for 37th Annual Open Juried Exhibition at National Arts Club, Sept 8-27, 2009. Send SASE (#10) PSA, 15 Gramercy Park South, New York, NY 10003 for prospectus. Info: 212 533 6931 or download from website. pastelny@juno.com. www.pastelsocietyofamerica.org. Deadline for Slides: Jul 1.

Artists, Craftspeople: Pawling Chamber of Commerce, PO Box 19, Pawling, NY 12564 (845) 855-0500 Seeks entries for 18th Annual (Juried) Pawling Arts & Crafts Festival on September 19, 10-4pm. Send SASE to Chamber of Commerce or email Vanessa Muro, Event Chair: noonieme@mac.com; cell: 914-906-7666 Deadline: Aug 3; Early Bird Jun 1.

Women Artists: Pen and Brush, Inc., 16 E. 10th St., NYC 10003 (212) 475-3669. Fall Brush Exhibit: Works on Canvas, Works on Paper, Mixed Media; Upstairs/Downstairs: Fine Craft Exhibition and boutique Send SASE or Download form from website. www.penandbrush.com

Artists, All Media: Phoenix Gallery, 210 Eleventh Ave. @ 25th St., 902, New York, NY 10001 (212) 226-8711. The Phoenix Gallery, celebrating its 51st year, will sponsor a 2009-10 Fellowship Program. The Fellowship Benefits: Sponsored membership in Phoenix Gallery in 2009-10 for 18 months, a solo exhibition in the gallery, Participation in member group shows, Access to the gallery space and resources during membership. Please go to http://phoenix-gallery.com/opportunities.html and see "Fellowship Prospectus" for further information.

Video Artists: Soho20 Chelsea Gallery, 511 W. 25th St. #606, NY, NY 212-367-8994 Seeks entries for "Boxing Gloves and Bustiers" exhibition Jul 21-Aug 15. Download entry forms from website. www.soho20gallery.com/New/Juried09.html Deadline May 15.

Artists, All Media: The Art Center of Northern New Jersey, 250 Center St., New Milford 07646. Seeking entries for 18th National Juried Show. SASE Attn: "ACNNJ=NJS '09" or download from web site. www.artcenter-nnj.org. Dead-

line Jul 31.
Artists: The Blue Door Art Association, 169 Shonnard Terrace, Yonkers, NY 10701 (914) 965-3397. Seeks entries for exhibition commemorating discovery of Hudson River. Call or email for details. contact@bluedoorart.org.

Photographers: The Camera Club of New York (CCNY), 336 W 37 St. Studio 206, NY, NY 10018 (212) 260-9927 Seeks entries for Annual Nat'l Photography Competition. Call or visit website for details. www.cameracubny.org Deadline May 29.

Artists: The Soleyne Gallery Seeks applications from professional artists (Hobbyists need not apply) for consideration for online gallery Application at website susan@soleyne.com www.Soleyne.com

Artists: The Upper Union Street, Schenectady, NY BID (518) 522-7445. Seeks artists for Annual Strawberry Fest & Art Show Saturday Jun 20, 10-3pm. Contact Jane Rothfield, (518) 522-7445 for registration forms. janerthfield@nycap.rr.com www.upperunionbid.org

Artists, Photographers: Tudor City Greens Annual Art Show, 5 Tudor City Place, #1-E, New York, NY 10017 (917) 327-4659. Seeks work of artists and photographers for Outdoor Art Show on June 18, 19, 20, 2009. For prospectus send SASE or call. Deadline: June 15.

Poets: Upper Delaware Writers Collective (UDWC), 1258 Crystal Lake Rd., Narrowsburg, NY 12764 570-685-8774 Seeks poems up to 25 lines long for The Green Heron Poetry Project. Call for full details. Deadline Jun 1

Artists, All Media: Washington Square Outdoor Art Exhibit, Inc., PO Box 1045 New York, NY 10276 (212) 982-6255. Seeks participants for outdoor exhibit, May 23-31 Go online for registration form and info. www.washingtonsquareoutdoorartexhibit.org.

Filmmakers: Woodstock Film Festival, (845) 69-4265. Seeks entries for Woodstock Film Festival, Sept 30, 2009. Call or website for information. www.woodstockfilmfestival.com. Early Deadline: May 25.

Artists: Woodstock School of Art, PO Box 338, Woodstock, NY 12498 (845) 679-2388. Seeks entries for Nat'l Juried Exhibition Celebrating NY Hudson Quadracentennial, Aug 8-Sep 5. Juror, M. Stephen Doherty, Editor American Artist. #10 SASE for prospectus to "Banks of the Hudson". www.woodstockschoolofart.com. Deadline Jun 1.

Artists: Wurtsboro Art Alliance, PO Box 477, Wurtsboro, NY 12790. (845) 733-1848 Seeks entries for exhibit w/theme "Humble Nature" Jul 4 thru Aug 9. Request prospectus by phone or downloaded from website. info@waagallery.org www.waagallery.org Deadline May 14

If you have an opportunity to list, email: info@arttimesjournal.com or write: ART TIMES PO Box 730, Mt. Marion, NY 12456. Please follow above format and include deadline and contact phone number.

Poets' Niche

almost there

as i watch the cars hurling by
from the backseat in
the last stretch before the tunnel
that for them has just ended
it strikes me that life isn't much
more than this — a series of flashing
lights as we wait to go under.

—Chris Michalski
Norwood, OH

AFTERTHOUGHT

In latethought, maybe
it's so:
We were first made of clay.
Nobody goes
through seventy years
without thinking this way
when mud squeezes up from the
garden
between the dear toes.

—Jean Esteve
Waldport, OR

Fiction

Parallel Universe, *pro tem*

A three act Alaskan Greek tragi-comic fable

By GENE MCCORMICK

Act I

IT SEEMS ONLY through the fiction of movies that strangers can meet romantically in art galleries, the event usually occurring within the first five minutes, utilized as a writer or director's mechanism to help set a tony plot or establish mood development. In real life people don't meet—do they?—for the first time and stand side by side, eyes straight ahead, voices hushed much as they would be in the research department of a university library—and god knows what do you do with your hands?—discussing colors and images and emotions nailed to a wall while subterranean passion begins to gurgle and roil. There can be exceptions.

Standing ramrod straight, he sensed her presence to his right, looking at the same series of paintings, and he remained motionless moving only his eyes to her direction as he introduced himself. "I find myself assessing the visual arts as I do high fashion, or even personal style, which of course also has both a visual and sensual appeal to the eye."

(She replied "Ummm.") "For example"—he intuited her interest and continued—"you see to the left the fresh, vibrant essentially primal abstract watercolors of Pierre Glatone which remind me of nothing less than the taunt and audacity of an attractive young lady wearing a mid-thigh skirt going up a steep flight of stairs followed by a roving pack of bulging-eyed Eastern European mongrel midget gypsies, er, little people. By contrast, the early muted figurative oils of Domenico Dante, to your right, bring to mind a horizontal vision of a black silk teddy and muted, partially exposed black silk lace underwear." He paused to let her absorb the observations. "And yet—now you can see this, can't you?—Dante's later work is to me as coarse as a fire engine-red thong. To my eye, the abstractions that work best, that bludgeon you with the heaviest emotional wallop, are those that play upon our most

base emotions. And think about it; is the image of a painting to be categorized as fact or as fiction? If the art of writing is so categorized, why not painting?"

She winced inwardly but accepted the yak with grace while also remaining ramrod straight and moving only her eyes in his direction while nodding her head imperceptibly once in accord, and then she said "Your point is as graphic as any painting on the wall, and as astute as cubism."

So sometimes magic among strangers does happen, quite evidently to this man and woman who uncovered in one another hidden and private personal restoratives of mutual interests and beliefs of such intensity that she gave him her phone number, just as in the movies, as he walked her to her car in mid-evening when the gallery closed, holding the door for her just as he would have done before he had forgotten or given up on a lot of things including god knows any semblance of manners. Several days later they met by chance—unplanned, but then can anything be random?; it's said there are no accidents—again in a public place and were able to communicate as though through a telepathic extension of their initial meeting, words entering one another's awareness as forcefully as if ingested through a blacksmith's bellows, thoughts concurrently and harmoniously playing the same notes. One would explain, the other would agree and heighten and underscore the thought as though with a mystical yellow highlighter. They had become a rare thing: a merger without fear, a seamless meld. Fulfillment loomed and the next day when a phone call suggesting dinner was transacted they stamped an imprimatur on the relationship. It was nearly unworldly.

But there was an unresolved mistake lurking with the same purposeful sinister consequence as the razor poised at Van Gogh's ear, a flawed judgment made by one of them a

lifetime ago and maybe further beyond that and isn't it just ironic how things start out one way and wind up another? It's funny, but not *funny* funny. This bump was the fault of neither he nor she but it caused impact; with a great degree of melancholy they could by all means agree on that too and could only nod in unison that the greatest loss is that of the unwritten blank page, the virtual Great American Novel that could have been played out, the loss of what could never be actually being a tantalizingly greater devastation than the erasure of what already has been. The irony denied them everything even though they agreed that to successfully cope in a continuum chances must naturally be taken, but hey, understanding is neither an obligation nor a given. So worldly.

Act II.

"I feel like Tom," he said. "You know, the cat in the Tom and Jerry cartoons. I feel like I have been chasing this Jerry creature full bore and just got whammed in the face with a cast-iron frying pan. My brain is flattened, my body is reverberating. I am flat on my back."

"I'm cold," she said.

He moved to put an arm around her.

"No," she said. "Inside. I'm cold inside."

The movie rolled on and the plot continued to develop, interpretatively as unreal and moot as the purpose of the art gallery at which they met, temporarily in the forefront of consciousness with visions that are nothing more than...visions. It would soon reach a surprising crescendo.

Act III.

New Jersey couple bound in chicken wire survives harrowing descent down glacier incline

Bethel, AK.—A New Jersey couple was discovered early Saturday morning bound together and wrapped in

chicken wire on the outskirts of the village of Scammon Bay along the shore of the Bering Sea. Unharmed except for minor scrapes, they had apparently wrapped themselves together in a facing position and then somehow rolled down the Tuluksak Slide, a precipitous natural glacier incline approximately ten stories high and the length of a soccer field. They came within five feet of rolling into the sea. According to Scammon Bay deputy ranger James Tallpole, the couple, identified as Jack McGregor and Jill Arnberg of Wainwright, New Jersey, would have drowned had the tide been in.

Neither Mr. McGregor nor Ms. Arnberg were seriously injured, although both seemed disoriented by the stunt. McGregor, a performance artist who recently appeared in Anchorage performing his signature "Where Is Diogenes When You Are Finally Ready For The Truth?" role, suffered bruises to his face and a broken nose while Ms. Arnberg was unhurt.

"I don't know how they were able to wrap themselves so tightly into a chicken wire coil," said Tallpole, "but they were fortunate that things didn't end much worse. One or two more rolls and it could have been infinity."

McGregor, who initially tried to prevent paramedics from removing the chicken wire, would only say that they had traveled a long, steep and bumpy road but were at a destination where they belonged, while Ms. Arnberg declined comment, claiming client-patient privilege.

The couple, which gave no reason for their actions, were cited by Scammon Bay police for trespassing and disorderly conduct. They were released on their own recognizance from Bethel Memorial Hospital following ER treatment.

--Jonny Moonson, Staff Writer
Bethel Times-Herald

(Gene McCormick resides in Wayne, IL).



AUTUMN, LET ME HOLD YOU

*Autumn, let me hold you
—ruddy, greenish brown, or almost gold—
close in the palm of my hand.
For a brief moment, maybe two,
let me stand tall, bold,
until a breeze, flying low
from behind newly undressed trees,
finds me,
alternately teasing, then smoothing
my hair,
the way it used to do.
Fill my lungs with the fragrance
of wood fires
burning away, twig by twig,
the sad loveliness of accumulated summers,
too old for desire,
and let me remember with a faithful heart
how it was in your own month, November,
that the one I most lovingly admired
was both born and did depart.*

—Laura Scribner
Goshen, NY

HIDDEN INTENTION

*Oh, now
it's just about
that word CLOUT.
Ouch—
the secret is out
on a circuitous route
along an inner dimension
of hidden intention
to divert attention
from the inescapable tension
over the too frequent mention
of the marathon ascension
of a quirky intervention
that grabs and yanks
by their revolutionary pants
those in doubt,
wow—yes, about
the cost-effective
stock-piling of CLOUT.*

—Lorraine Tolliver
Richmond, IN

METAPHORS AT WORK

If poetry has any work to do, may it be through plain-spoken metaphors...metaphors, the images which we weave our backyard conversations into comfy quilts, flavor our morning coffee and transport us across the gaps and ruts of our daily trails. We need connections to the lasting truths, to symbols and rituals standing in for what we inherently know without knowing how we know it, to basic forces which shape the human spirit and guide the quest. Nothing exotic or ethereal here, nothing hard to grasp. Just recognition, an old friend giving my journey the portage without which I could not reach the open sea.

Margaret H. Brooks
—Memphis, TN

Letters

Continued from Page 2

To the Editor:

I viewed a core of the Hammer Galleries Timothy J. Clark paintings when his retrospective was hanging in the Pasadena Museum in January 2008. I have to say, your review very much captures the spirit of his work. Thank you for the insightful article [March 2009]; it once again takes me back to the Pasadena exhibit.

Daniel Guspan
Chino Hills, CA

To the Editor:

So many articles in the March [2009] issue of *ART TIMES* spoke to me that I really must comment. The humorous, yet thoughtful and pointed discussions of W.E. Reinka ("Pre-Published), Henry P. Raleigh ("My Million Dollar Plan"), Robert W. Bethune ("The sickness of the standing O"), and Frank Behren's ("Super Star=Super Troubles") were delightful. Ray Steiner's review of Timothy J. Clark's work had me wishing I lived closer to the edge of the continent, so that I could enjoy the exhibition in person. Bernard Quarterman, Jr's poem, "My Roses", reminds me of my own personal garden. Still largely brown and crusty from winter, though hints of green are beginning to peek through. And finally, Tara Marvel's essay, "Art and God", is what has prompted this letter. Marvel's essay describes the intermingling of spirituality and artistic expression, and the artist's

search for deep meaning and understanding. I would offer to Tara that she might enjoy connecting with Unitarian Universalists in her area. Here in the Mid-West, I find that UU congregations welcome this very sort of questing and wrestling with the nature of reality and the divine, and encourage and incorporate artistic expression, of many sorts, into their programming, via exhibitions, performances, classes, and speakers.

With joy and best wishes from the Mid-West.

Lisa Wersal
Saint Paul, MN

To the Editor:

I enjoyed reading the article by Henry P. Raleigh ["If Darwin Went to the Movies", April 2009]. Having raised a daughter whose college minor was "Women's Studies", I am fully "trained" to be aware of the changes concerning women. The big thing missing from the article, in my opinion, was the absence of mentioning Mae West in early 1930's. Indeed, she was one that was "put out of business" by the 1930 Production Code, in good part since she "pushed the envelope",

For your information, I picked up the copy [of *ART TIMES*] at the Chenango County Council of the Arts in Norwich, NY.

Dick Granville
Norwich, NY

(H.P. Raleigh responds: *Thank you for the note. You are right...I slipped up on Mae West...and to think I had once worn a life vest called a "Mae West"*)

Classified

PLACE A LINK From Your Calendar Listing Or Opportunity Listing @ Art Times Online. We are also offering advertising from our website: banners, classifieds and links. Take a look online at www.arttimesjournal.com. For advertising rates: call (845) 246-6944 or email ads@arttimesjournal.com.

IRIS GICLEE FINE ART PRINTING: The finest watercolor reproductions available. No minimum. Call toll free for samples. Omega Fine Art, Byram, NJ 1-888-225-2125.

INTRODUCTION TO ECUADOR Art Tour - For Artists, Artisans and Lovers of Art. July 11-19. Join us on an insider's tour of this beautiful and enchanting land, and participate in the visioning of a unique artists' community. Go to www.pro-ecuador.com/ecuador-art-tour-july.html Contact raynestar@gmail.com

NEW CENTURY ARTISTS: 530 West 25th St., Suite 406, New York, NY 10001, (212) 367-7072 is seeking new members for group and solo exhibitions. All media welcome, \$300 annual fee. Send e-mail to newcenturyartists@msn.com for further information.

ART TIMES is distributed along the cultural corridor of the Northeast with a concentration in the Metropolitan New York and Hudson Valley Regions, New Jersey, Connecticut, and Massachusetts. Next time you're having an exhibit in or out of your area, let everyone know about it. Call for advertising rates: *ART TIMES* (845) 246-6944 or email: ads@arttimesjournal.com

READ ALL ABOUT the Kung Foo Collective, our artists, our stories, our artwork, our motivations and inspiration at <http://www.kungfoo.com> and <http://www.kungfoo.typepad.com> (BLOG).

MANUSCRIPT EDITING: Experienced journalist /poet. Double-spaced manuscript. \$1/page. \$100 minimum. Details: dorothy62@yahoo.com, 845-339-8686

BOOKS BY RAYMOND J. STEINER: *Heinrich J. Jarczyk: Etchings 1968-1998* (\$30) and *Chen Chi: Sketches and Drawings* (\$30), *The Mountain* \$18. Please include \$5 for tax and shipping. Order from CSS Publications, Inc. PO Box 730, Mt. Marion, NY 12456. More information available about these books on the website: www.raymondjsteiner.com or www.arttimesjournal.com.

SPECIALIZED COMPUTER SERVICES at affordable prices. We offer Website Development & Maintenance, Art Inventory Software Program, Computer Consultations and Services, and more. Contact Double Dutch Computer Solutions at <http://www.doubledutchcs.com> or email info@doubledutchcs.com

FREE ARTIST WEBSITE LISTINGS (limited time offer) on New York Artists Online (www.newyorkartists.net) in these categories until June 2009: Ceramics, Jewelry, Glass, Fiber. Contact gloriarabinowitz@newyorkartists.net if you have a high quality website in one of the above categories. NewYorkArtists.net will place an image, description of your work and a link to your website for free.

ARTIST STUDIOS FOR RENT, New Rochelle, New York, BID Artist Spaces Program, Starting at \$350/month RalphDiBart@rcn.com, 212-866-0191

ARTCONNECT HQ PROFESSIONAL DEVELOPMENT FOR ARTISTS Introducing new services: Marketing Materials Makeover and Professional Support Program. PH: (201)683-1160, info@artconnectHQ.com www.artconnectHQ.com

EASEL TO SELL? PERSON TO HIRE? SPACE TO RENT? SERVICES TO OFFER? Place your classified ad in *ART TIMES*. \$33/15 words, \$50 for each additional word. All classified ads must be pre-paid. Send check/credit card # (exp. date & code) w/ copy to: *ART TIMES*, PO Box 730, Mt Marion, NY 12456-0730. For questions call/fax 845-246-6944; email: ads@arttimesjournal.com

www.arttimesjournal.com

Ulster County is Celebrating 400 Years of Dutch History!

Visit our website for the latest information on events and activities commemorating Henry Hudson's historic voyage.



www.HudsonRiver400.org



Where History Meets the Arts | Exhibits | Festivals | Tours | Lectures | Performances | & More!

YOUR SUBSCRIPTION DOLLARS HELP US CONTINUE OUR FREE LISTINGS OF CULTURAL EVENTS IN THE REGION. PLEASE SUBSCRIBE TODAY.

Spring Art Exhibit at Arts on the Lake

Opening Reception
Saturday, May 16, 1-5 pm;

Exhibit continues:

Sun., May 17, 1-5 pm; Wed., May 20, 7-9 pm;
Sat. - Mon. May 23-25, 1-5 pm.

Summer Classes:

Alex Shundi, Painting
Lora Lee Ecobelli, Acting
David Yee, Tai-Chi.

Children's Workshops:

Maria Calegari, Dance
Mary Schreiber, Art

For performance schedule, visit: www.artsonthelake.org

Lake Carmel Cultural Center, 640 Rte 52, Kent Lakes, NY 10512 (845) 228-2685



Betsy Jacaruso Studio & Gallery "Stream of Color"

May 3 - September 30

New Gallery Hours:

Wed - Sat 10-5

Sundays 12 - 4

or by

Appointment or Chance

www.betsyjacarusostudio.com



The Chocolate Factory · 54 Elizabeth St., Red Hook, NY · 845-758-9244

ARTISTS LIVE / WORK LOFTS

RENTALS AVAILABLE NOW ON FISHKILL CREEK IN BEACON, NY

Approximately 1,700 sq. ft of living/workspace in a beautifully renovated 1870 textile mill on Fishkill Creek. Large windows, elevator, and 15' ceilings. Located in desirable artists community of Beacon, NY. Easy access to Manhattan and surrounding communities by Metro North.

FISHKILL CREEK DEVELOPMENT

845-838-4007 | BEACON, NY

Calendar

Continued from Page 12

Saturday, May 16

3rd Saturday CATSKILL, POUGHKEEPSIE, RHINEBECK Arts throughout town
Greene

ANNUAL SPRING EXHIBIT Wet Paints Studio Group, BAFFA Art Gallery 47 Gillette Ave., Sayville (631) 589-7343 10-4pm **Suffolk**

ART IN THE LOFT SPRING 2009 Millbrook Winery, 26 Wing Rd., Millbrook, NY (845) 677-8383 Opening Reception: 4:30-6:30 (thru Jun 28) **Dutchess**

ART SHOW AND POETRY: Fundraiser for the Land Trust of Danbury & The Richter Association for the Arts Richter Assoc. for the Arts, 100 Aunt Hack Rd., Danbury, CT (203) 730-8479 1-5pm: open mic sign-up 2:45; reading 3-5pm **Fairfield, CT**

ARTIST ON LOCATION Garrison Art Center Gallery, 23 Garrison's Landing, NY (845) 424-3960 Preview at 3pm; Live auction at 5pm Silent auction will continue until May 24 **Putnam**

CLAYTON BUCHANAN AND MARY MUGELE SEALFON: Capture the Light Orange County Art Federation, Kurt Seligmann studio, 23 White Oak Drive, Sugarloaf (845) 987-8748 Opening Reception 5-7 pm (thru Jun 6) **Orange**

ELISA PRITZKER "Project Fresh Green" Exhibit The Mill Street Loft, 455 Maple St., Poughkeepsie, NY (845) 471-7477 Opening Reception 6-8pm www.millstreetloft.org **Dutchess**

GRACE BAKST WAPNER at work Woodstock Byrdcliffe Guild, Kleinert/James Art Ctr., 34 Tinker St., Woodstock, NY (845) 679-2079 Opening Reception 5-7pm (thru Jun 21) **Ulster**

MARCEL & BEYOND THE SUN: Jazz Concert Eastern Greenwich Civic Ctr., 90 Harding Rd., Old Greenwich, CT (203) 912-8293 7:30pm (doors open 6) charge **CT**

SPRING ART EXHIBIT Arts on the Lake, Lake Carmel Cultural Center, 640 Route 52, Kent Lakes, NY (845) 228-2685 Opening Reception 1-5pm (thru May 25) www.artsonthelake.org **Putnam**

SPRING GROUP EXHIBIT Carrie Haddad Gallery, 622 Warren St., Hudson, NY (518) 828-1915 Opening Reception 6-8pm (thru Jun 21) www.carriehaddadgallery.com **Columbia**

TOM SOBOLIK PHOTOGRAPHS Cabane Studios Fine Art Gallery & Photographic Studio, 38 Main St., Phoenicia 845-688-5490 Opening Reception 6-9pm (thru Jun 22) **Ulster**

WARM & FURRY FRIENDS Westchester Photographic Society, Cancer Treatment and Wellness Center, Northern Westchester Hospital, 400 E. Main St., Mt. Kisco, NY (914) 837-2361 Opening Reception 3-5pm www.wpsphoto.org **Westchester**

Sunday, May 17

ANNUAL SPRING EXHIBIT Wet Paints Studio Group, BAFFA Art Gallery 47 Gillette Ave., Sayville (631) 589-7343 10-4pm **Suffolk**

ART SHOW AND POETRY: Fundraiser for the Land Trust of Danbury & The Richter Association for the Arts Richter Assoc. for the Arts, 100 Aunt Hack Rd., Danbury, CT (203) 730-8479 1-5pm: open mic sign-up 2:45; reading 3-5pm **Fairfield, CT**

CHARLES MOKOTOFF, Classical Guitar The Grand Montgomery Chamber & Theatre Series, New Senior Center, 36 Bridge St., Montgomery, NY 3pm **Orange**

HELEN SHALFI: Mural Installation/discussion Tomkins Cove Public Library, 419 N Liberty Dr., Tomkins Cove, NY 845-786-3060 2:30-4pm **Rockland**

JAZZ CONCERT WANDY LAVERNE & JOHN ABERCROMBIE Warner Library, 121 North Broadway, Tarrytown, NY (914) 631-7734 2 PM www.warnerlibrary.org **Westchester**

NATIONAL ASSOCIATION OF WOMEN ARTISTS 120th ANNUAL EXHIBIT Salmagundi Club, 47 Fifth Ave., NYC (212) 255-7740 Opening Reception 1-4; Awards 2:30 (thru May 29) www.nawanet.org www.salmagundi.org **NYC**

PINKSTER FESTIVAL Philipsburg Manor, 381 North Broadway (Route 9), Sleepy Hollow, NY (914) 631-3992 10-5pm charge **Westchester**

PORT CHESTER BILINGUAL LITERARY EVENT Hudson Valley Writers' Center, Copacabana, 29 N. Main St., Port Chester (914) 332-5953 4-7pm **Westchester**

PORTFOLIO DAY II Hudson Valley Center for Contemporary Art (HVCCA), 1701 Main Street, Peekskill, NY (914) 788-0100 12-5pm Artists are invited to bring their work for review. Reservations required www.hvcca.org **Westchester**

ROCKLAND SYMPHONY ORCHESTRA Rockland Community College's Cultural Arts Theater Courtyard, 145 College Rd., Suffern, NY (845) 574-4471 3pm charge **Rockland**

Catharine Lorillard Wolfe Art Club, Inc.

113th Annual Open Juried Exhibition for Women Artists

CALL FOR ENTRIES

National Arts Club, New York, NY

October 1 - October 23, 2009

Open to Women Artists.

Media: Oil - Watercolor - Pastels - Graphics
Acrylic - Sculpture

Juried by Slides or cds - **Postmarked by July 2, 2009**

Over \$9,000 in Awards

Entry fee: \$30/Members & Associates; \$35/Non-members

For Prospectus send #10 SASE to: Okki Wang,

431 Woodbury Road, Cold Spring Harbor, NY 11724
a prospectus is available online at www.clwac.org

CABANE STUDIOS

Photography Studio and Fine Art Gallery

Presents:

TAKE ME TO THE RIVER

Photographs by Tom Sobolik

May 15th-June 22nd 2009

Reception Sat May 16th 6-9pm

Open Fri-Sun 11-5pm cabanestudios.wordpress.com
38 Main Street Phoenicia, NY 12464 845.688.5490

SPRING ART EXHIBIT Arts on the Lake, Lake Carmel Cultural Center, 640 Route 52, Kent Lakes, NY (845) 228-2685 1-5pm (thru May 25) www.artsonthelake.org **Putnam**

THE CHAPPAQUA ORCHESTRA Horace Greeley High School, 70 Roaring Brook Rd., Chappaqua, NY 914-921-4642 3pm charge **Westchester**

WCO CHAMBER SPECIALS: Nine Player Ensemble Woodstock Chamber Orchestra, Holy Cross Church, 30 Pine Grove Ave., Kingston, NY (845) 246-7045 3pm charge www.wco-online.com **Ulster**

Monday, May 18

BEAUX ARTS SHOW Women's Civic Club of Katonah, Katonah Village Library, 26 Bedford Rd., Katonah, NY (914) 232-4482 (thru May 23) **Westchester**

Tuesday, May 19

KATHARINE COSENZA BUTLER: Coastal Reflections Prince Street Gallery, 530 West 25th St., NYC (646) 230-0246 (thru Jun 13) www.kbwatercolors.com **NYC**

Wednesday, May 20

9TH ANNUAL STUDENT EXHIBIT: Northern Valley Regional HS Demarest Belskie Museum of Art & Science, 280 High St., Closter, NJ (201) 768-0286 (thru May 31) **NJ**

LINDA STEIN, SCULPTURE National Association of Women Artists (NAWA) Gallery, 80 Fifth Avenue (@ 14th St.), Suite 1405, New York, NY (212) 675-1616 Artist's Reception 4-7pm (thru Jun 19) www.nawanet.org **NYC**

SPRING ART EXHIBIT Arts on the Lake, Lake Carmel Cultural Center, 640 Route 52, Kent Lakes, NY (845) 228-2685 7-9pm (thru May 25) www.artsonthelake.org **Putnam**

Thursday, May 21

BI-ANNUAL MEMBERS' SHOW North Country Arts Center, City Hall Gallery, 2nd fl. City Hall Ridge Street, Glens Falls Opening Reception 5-7 (thru May 30) **Albany**

FINE ART AUCTION Preview Benefit for Arts in Education Program at Woodstock Day School, Fletcher Gallery, Kleinert/James Art Ctr., 34 Tinker St., Woodstock, NY (845) 679-2079 Preview 10-6pm www.fletchergallery.com **Ulster**

KATHARINE COSENZA BUTLER: Coastal Reflections Prince Street Gallery, 530 West 25th St., NYC (646) 230-0246 Reception 5-8pm (thru Jun 13) www.kbwatercolors.com **NYC**

THE FIRST ANNUAL SPRING PEONY CELEBRATION Rockefeller State Park Preserve Visitor Center, Rt. 117, 1 mile east of Rt. 9, Sleepy Hollow, NY (914) 631-1470 x 11 5:30-8:30 **Westchester**

Friday, May 22

FINE ART AUCTION Preview Benefit for Arts in Education Program at Woodstock Day School, Fletcher Gallery, Kleinert/James Art Ctr., 34 Tinker St., Woodstock, NY (845) 679-2079 Preview 10-6pm www.fletchergallery.com **Ulster**

HIP HOP THEATRE Bardavon Opera House at UPAC, 601 Broadway Theatre, Kingston, NY (845) 339-6088 (845) 473-2072 7pm charge **Ulster**

Saturday, May 23

ANDREW DEVRIES: Exhibit DeVries Fine Art Int'l, 62 Church St., Lenox, MA Reception 1-4pm. www.andrewdevries.com **MA**

ART SPECTACLE in Greenwich Village Washington Square Outdoor Art Exhibit, Wash. sq. E. & Univ. Pl. (212) 982-6255 noon - sundown www.wsoae.org **NYC**

BEAUX ARTS SHOW Women's Civic Club of Katonah, Katonah Village Library, 26 Bedford Rd., Katonah, NY (914) 232-4482 Closing Reception 2-4pm (thru May 23) **Westchester**

FINE ART AUCTION Preview Benefit for Arts in Education Program at Woodstock Day School, Fletcher Gallery, Kleinert/James Art Ctr., 34 Tinker St., Woodstock, NY (845) 679-2079 Preview 10-6pm www.fletchergallery.com **Ulster**

LARA ST. JOHN, Violin / MARTIN KENNEDY, Piano Windham Performing Arts Center, Main & Church Sts., Windham, NY (518) 678-9309 8 pm charge **Albany**

MARC DALESSIO Solo Show Grenning Gallery, 90 Main St., Sag Harbor, NY 631-725-8469 Opening Reception 6-8pm (thru Jun 21) **Suffolk**

MARY ANNE ERICKSON: Paintings, collages & scrolls of the Buddha Cafe Mezzaluna, 626 Route 212, Saugerties, NY (845) 246-5306 Opening Reception 4-6pm (thru July 5) **Ulster**

SIGMUND ABLES: Passionate Lives/ Passionate Lines Park Row Gallery, 2 Park Row, Chatham, NY (518) 392-4800 and Joyce Goldstein Gallery, 16 Main Street, Chatham NY (518) 392-2250 Reception 4-6pm (thru June 27) **Albany**

SOUTH BY SOUTHEAST: Group Show Ferrin Gallery, 69 Church St., Lenox, MA (413) 637-4414 Opening Reception 4-6pm (thru Jun 13) **MA**

SPRING ART EXHIBIT Arts on the Lake, Lake Carmel Cultural Center, 640 Route 52, Kent Lakes, NY (845) 228-2685 1-5pm (thru May 25) www.artsonthelake.org **Putnam**

Continued on Page 20

Please Support our Advertisers; They Support US



AUDUBON ARTISTS

67th Annual National
Juried Exhibition

Sept. 14 — Oct. 2, 2009

Call for Digital Entries in

**Aquamedia, Mixed Media, Graphics,
Oils, Acrylics, Pastels & Sculpture**
(excluding Photography & Digital Art)

Open to Artists Residing in US: \$40/one cd entry only
Active members will not be juried this year.

...with over \$20,000 in Awards

Jurors of Awards:

Dr. Kevin Avery & Dr. Gail Stavitsky

Send SASE for prospectus to: Raymond Olivere,

1435 Lexington Ave., #11D, NY, NY 10128

or download: www.audubonartists.org

Salmagundi Art Club Galleries

47 Fifth Ave., NYC • Open Daily 1:00-5:00pm

Postmarked Digital Entry Deadline July 18th

July 11, 2009 - SAVE this Date!

Exhibit Reception from 6pm-9pm



'Heal and Unite'

Katherine Criss' solo exhibition

on view **July 1-26, 2009**

A show of prints and her book

One Day - A New Reality,

One New Yorker's Journey Through Shock

and Grief Surviving 9-11-01

at **b.j.spoke gallery**

299 Main St., Huntington, NY 11743

(631) 549-5106

Our 25th Year!

ART TIMES

Yes! I want my copy of *ART TIMES* mailed directly to me.

1 yr. \$18 2 yrs \$34
 Foreign: \$30/1yr; \$55/2yrs

Add \$15 to your 1 year subscription and we will send a 1 year subscription to *ART TIMES* as a gift from you. Note to read _____

Name _____

Address _____

City _____ ST _____ Zip _____

Phone _____

email: _____

Please mail my gift subscription to:

Name _____

Address _____

City _____ ST _____ Zip _____

Phone _____

*2-year subscription premium *ART TIMES* T-Shirt XL L
 or *ART TIMES* Tote bag
 or *Quarry Rubble* a book of poetry by Raymond J. Steiner

Make check payable to ART TIMES PO Box 730 Mt. Marion, NY 12456 or

VISA / MC / DISC / CODE _____
 card # _____ / _____ / _____ / _____ EXP DATE _____

THE Arts AT HOTCHKISS

TREMAINE GALLERY AT THE HOTCHKISS SCHOOL
 11 INTERLAKEN ROAD, LAKEVILLE, CT
 860-435-3663 • WWW.HOTCHKISS.ORG
 GALLERY HOURS: MON. - SAT., 10 - 4; SUN., 12 - 4

Allen Blagden

A SELECTION OF WORKS
Paintings, Drawings & Etchings



Totem, 1990, watercolor

May 1 - June 14, 2009

ARTIST RECEPTION: SAT., MAY 2, 4-6 P.M.

Join us online as we develop our site, adding resources and providing yet another way to let the world know what you are doing and have to offer.



Be part of The Resource for ALL THE ARTS
 (845) 246-6944
 www.arttimesjournal.com

Calendar

Continued from Page 19

Sunday, May 24

ART SPECTACLE Greenwich Village Washington Square Outdoor Art Exhibit, Wash. sq. E. & Univ. Pl. (212) 982-6255 noon - sundown www.wsoae.org NYC

FINE ART AUCTION Benefit for Arts in Education Program at Woodstock Day School, Fletcher Gallery, Kleinert/James Art Ctr., 34 Tinker St., Woodstock, NY (845) 679-2079 2pm www.fletchergallery.com **Ulster**

SPRING ART EXHIBIT Arts on the Lake, Lake Carmel Cultural Center, 640 Route 52, Kent Lakes, NY (845) 228-2685 1-5pm (thru May 25) www.artsonthelake.org www.artsonthelake.org **Putnam**

Monday, May 25

ART SPECTACLE Greenwich Village Washington Square Outdoor Art Exhibit, Wash. Sq. E. & Univ. Pl. (212) 982-6255 noon - sundown www.wsoae.org NYC

SPRING ART EXHIBIT Arts on the Lake, Lake Carmel Cultural Center, 640 Route 52, Kent Lakes, NY (845) 228-2685 1-5pm (thru May 25) www.artsonthelake.org www.artsonthelake.org **Putnam**

Tuesday, May 26

OLGA BEDOYA, Jewelry and ARLES BUCHMAN, Mixed Media Mamaroneck Artists Guild, 126 Larchmont Ave., Larchmont, NY (914) 834-1117 (thru Jun 13) www.mamaroneckartistsguild **Westchester**

Thursday, May 28

63rd ANNUAL SCULPTURE EXHIBITION and CONTEMPORARY EXPRESSIONS: International Photography Exhibit The Pen and Brush, 16 E. 10th St., NYC (212) 475-3669 (thru Jun 28) www.penandbrush.org NYC

FUTURE VOICES IV EXHIBIT Muroff Kotler Gallery, Stone Ridge Campus, SUNY Ulster (845) 687-5113 (thru Jun 12) **Ulster**

GORD PETERAN: FURNITURE MEETS IT MAKER Museum of Arts and Design, 2 Columbus Circle, NYC (212) 299-7713 (thru Jul) **NYC VIDEO ARTISTS IN DIALOGUE** Hudson Valley Center for Contemporary Art (HVCCA), 1701 Main Street, Peekskill, NY (914) 788-0100 7-10pm www.hvcca.org www.hvcca.org **Westchester**

Friday, May 29

"GIORDANO BRUNO" Art Society of Kingston (ASK), 97 Broadway, Kingston, NY (845) 338-0331 8pm charge **Ulster**

INVITATIONAL: Group Sculpture Exhibit/CURRENT: Summer Sculpture Tour (one day only) Garrison Art Center Gallery, 23 Garrison's Landing, NY (845) 424-3960 Opening Reception 6-8pm (thru Jun 21) **Putnam**

STICKY SITUATIONS: Group Exhibition Midland Gallery, 13 Midland Ave., Montclair, NJ 07042 (973) 746-4884 Opening Reception 7-9 pm (thru Jul 31) **Essex**

Saturday, May 30

42nd ANNUAL ART IN THE PARK Art League of Long Island, Heckscher Museum Park, 2 Prime Ave Huntington (631) 462-5400 www.artleague.net **Suffolk**

47th ANNUAL WHITE PLAINS OUTDOOR JURIED ARTS FESTIVAL White Plains Outdoor Arts Festival Committee, Tibbits Park, One North Broadway at Main St., White Plains, NY (914) 993-8271 or (914) 949-7909 10am-5pm www.whiteplainsoutdoorartsfestival.com **Westchester**

ART SPECTACLE Greenwich Village Washington Square Outdoor Art Exhibit, Wash. sq. E. & Univ. Pl. (212) 982-6255 noon - sundown www.wsoae.org NYC

CELEBRATING MENDELSSOHN AND DISCOVERING EDUARD FRANCK Close Encounters with Music, Mahaiwe Performing Arts Center, Great Barrington, MA (800) 843-0778 6pm charge **Berkshire, MA**

FRANCIS BACON: A Centenary Retrospective (thru Aug 16) and AMERICAN ART ABOUT 1900 (thru Sep 20) Metropolitan Museum of Art, 82nd St. & Fifth Ave., NYC (212) 535-7710 NYC

"GIORDANO BRUNO" Art Society of Kingston (ASK), 97 Broadway, Kingston, NY (845) 338-0331 8pm charge **Ulster**

HOME GROWN: Botanicals, Florals and Edibles: Group Show Mark Gruber Gallery, New Paltz Plaza, New Paltz, NY (845) 255-1241 (thru Jul 15) www.markgruber-gallery.com **Ulster**

PATRICIA SMITH: Book Reading Warner Library, 121 North Broadway, Tarrytown, NY (914) 631-7734 2:30 pm www.warnerlibrary.org **Westchester**

PERROTE, MORING, ANESHANSLEY Group Show Tivoli Artists' Co-op, 60 Broadway, Tivoli, NY, (845) 757-2667 (thru Jun 21) **Dutchess**

SETH NADEL: CITYSCAPES Arlington Art Gallery, 32 Raymond Ave., Poughkeepsie, NY (845) 473-2787 (thru Jul 13) **Dutchess**

THE ADVENTURES OF ALADDIN NYCA Theatre Company at UPAC, 601 Broadway, Kingston, NY 845_339-6088 7:30pm www.NYCA.org **Ulster**

Sunday, May 31

19TH ANNUAL ART SHOW Kristy's Kreative Kids Frank D. Greco Senior Center, Robinson & Market St., Saugerties, NY 845-246-8835 Opening Reception 5:30 pm **Ulster**

42nd ANNUAL ART IN THE PARK Art League of Long Island, Heckscher Museum Park, 2 Prime Ave Huntington (631) 462-5400 www.artleague.net **Suffolk**

47th ANNUAL WHITE PLAINS OUTDOOR JURIED ARTS FESTIVAL White Plains Outdoor Arts Festival Committee, Tibbits Park, One North Broadway at Main St., White Plains (914) 993-8271 or (914) 949-7909 12am-5pm www.whiteplainsoutdoorartsfestival.com **Westchester**

ALLEN M. HART / SUSAN STEEG EXHIBITION Upstream Gallery, 26B Main St., Dobbs Ferry, NY (914) 674-8548 Opening Reception 2-5pm (thru Jun 21) **Westchester**

ART SPECTACLE Greenwich Village Washington Square Outdoor Art Exhibit, Wash. sq. E. & Univ. Pl. (212) 982-6255 noon - sundown www.wsoae.org NYC

GAY PRIDE: a juried art exhibit Rockland Center for the Arts, 27 South Greenbush Rd., West Nyack, NY (845) 358-0877 x17 (thru Jun 14) www.rocklandartcenter.org **Rockland**

LUIS MELÉNDEZ: Master of the Spanish Still Life (thru Aug 23) and STANLEY WILLIAM HAYTER: From Surrealism to Abstraction (thru Aug 30) National Gallery of Art, East Bldg, 4th St. at Condit. Ave. NW, Wash., DC (202) 842-6353 **WDC**

SUMMER MEMBERS SHOW The Gallery at the Kent Art Association, 21 South St. (RT 7), Kent, CT (860) 927-3989 (thru Jul 5) **Litchfield, CT**

THE ADVENTURES OF ALADDIN NYCA Theatre Company at UPAC, 601 Broadway, Kingston, NY 845_339-6088 2pm www.NYCA.org **Ulster**

WRITERS READ THEIR WORK Hudson Valley Writers' Center, Philipse Manor Railroad Station, 300 Riverside Dr., Sleepy Hollow, NY (914) 332-5953 4:30 **Westchester**

Monday, June 1

PRIDE GROUP SHOW Romaine Brooks Gallery, 332 Hudson Ave., Albany, NY 12210 (518) 462-6138 x 15 (thru Jun 30) www.romainebrooksgallery.30art.com **Albany**

Tuesday, June 2

AMERICAN ART ABOUT 1900 (Sep 20) and MASTERPIECES OF AFRICAN & OCEANIC ART from Barbier-Mueller Museum (Sep 27) Metropolitan Museum of Art, 82nd St. & Fifth Ave., NYC (212) 535-7710 charge NYC

